

**WARREN
MAGAZINE**

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FAMOUS

MONSTERS

#152

SUPERMAN

**SPECIAL
ISSUE!**
**FEATURING
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NEW
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LISTING
OF THE LATEST
SUPERMAN
MERCHANDISE
INSPIRED BY
THE MOVIE!**

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see page 29

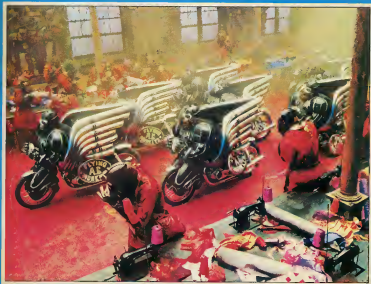
**EXCLUSIVE
INTERVIEW
WITH
SUPERMAN
STAR!**





THE WIZ

FROM THE SCREENPLAY BY M. F. FORD, *The Wizard of Oz* has proven to be a timeless fantasy delight. Everyone of all ages loves the mystical magical fairytale qualities of the classic. Why, even Peter didn't Fan! You're sure to dig it—and the Great Features in this 100th issue of **FAMOUS MONSTERS**.



SPEAKING OF MONSTERS



SON OF BIG FOOT

REVEALED AT LAST—after 21 years—the Actual Editor of **FAMOUS MONSTERS** (above). Sometimes known as the Wizard of Abhhs, at others as the Gizzard of Arrgghhs, he's the Power Behind the Groan—er, Throne—who's been throne those thousands of puny puns, popular personalities & eye-popping pix at you for (e!) the last 151 issues since the first FM startled the world in February 1938. "You'd have a big head too," says Publisher Jim Warren, "if you had an unhismished record like that. Unfortunately, there's a big mouth to go along with it."

To celebrate, Big Head (Ye Ed) has put together this exciting Collectors Item for you ... and your children ... and your children's children. **SUPERMAN** Contest, **Filmbook**, Interviews with Kirk Alyn & Valerie Perrine! Winners of **VAMPIRE** Contest! **KARLOFF** Feature! **NEWS** Feature! A Journey into **TERROR** and a Meeting with a **Master Magician!** **WEREWOLVES!** **WOW!**—who could ask for anything more? **YOU** could, that's who—and that's why we invite you to be back with us next issue as we start building momentum toward our Next Big Anniversary: **Silver (Bullet) 25th!**

*Forrest
Ackers*

FAN MAIL

THIS ISSUE DEDICATED TO



HARRIS LENTZ III

As FM comes of age at 21 (and your Editor becomes a Senior Citizen at 62) we are indebted to Fan Lentz, a fine example of an FM reader, whose *Magnum Opus* on Prince Sirkki and the players whom he has gathered for his celestial theater will enrich the pages of our publication in issues to come. Harris has assembled an incredible compendium of those who have departed to Death's Domain. In the meantime, here's hoping Prince Sirkki passes me by till at least our Silver Anniversary. —FJA

(Photo: Steve Kuhn Studio)

#150: 50-50

My feelings on FM #150 range from joy to hatred. You should really stop these follow-covers until you get some suitable shots in the tradition of #131 & #145. I prefer artwork to photos. Say, why don't you put some old Frank Paul paintings on the cover? I agree with Fred Aurelia all the way.

As for Fangmail, I was overwhelmed with joy to hear that Peter Cushing will go on acting, which made the issue for me.

Now #150. These things seem to be coming more frequently than they used to but I don't mind—I love 'em! As a longtime REH fan, to me the most thrilling items are CONAN & SOLOMON KANE. As a longtime ERB fan so is GREY-STOKE and to an even longer STAR TREK fan, that's even bigger!

As for the GALACTICA article, all I will say is this: I have seen the first 3 episodes of *BATTLESTAR GALACTICA*. I loathe it. I detest it. It's much worse than *STAR WARS*. I will never watch it again, it lacks all the intelligence & care of *STAR TREK*, and I would rather see *DINO KONG* again than one more episode!

Thank God for MIGHTY JOE YOUNG: I can't think of a better way to celebrate a 150th birthday. I was truly shocked to hear of Joe Bonomo's death; slowly, one by one, "Death comes strolling" for our greats. "The return of Frankenstein" was one of the best articles in a long time, let's have more of the Ackermorister, by Crom! Randy Palmer's Hammer articles are always a treat, as were the KING KONG and AELITA Rare Treats.

JON HALCOVAGE
Coopersburg, PA.

LUCKY TRENT

I really hope my letter gets printed because I want FM fans to know that I like monsters! But, like always, my hopes don't come true, so I doubt it will be printed. My luck & hopes are usually good when it has to do with monsters but this is going to tell me how lucky or unlucky I really am when it comes to monsters.

TRENT NEWTON
Hacienda Heights, Calif.

WILDER IS MILDER

Any kid whose parents won't let him/her read FM should consider my case. My father is a born-again Baptist minister and when he has free time, which isn't often, he reads such magazines as *Mad*, *Cracked*, etc. I read FM and believe it tops them all. My father has never made a move towards taking it from me. He believes it will destroy the respect a child has built up towards his parent. He does not approve of me reading FM but he says that if I like it it's my business and I might even have found a key to my living in the future. It would be like if FJA wasn't cut out for what he's doing, he would probably be doing something else (a statistician in an oil co., if I had followed in my father's footsteps, as he would have preferred). He died at 58 before he saw me a success but my mother lived to be nearly 94 and was happy to open about 500 pieces of Fang Mail for me every month up to the end of her life) and our image of FJA would be dead. Of course FJA has been dead for years (you're dead right!) but that doesn't stop him.

DANIEL WILDER
No Address

WANTED! More Readers Like



GARY MOCK

FAN FOR LIFE

Congratulations on issue #150 FM has now established itself as the true King of Monster Magazines running today and will be for Centons to come. I remember 6 years ago at the age of 11 how excited I was when issue 100 hit the stands. I still have it as well as an 8 year collection of FM I intend to cherish for many many centons. Thank you for creating **FAMOUS MONSTERS OF FILMLAND** for us who enjoy the wonderful world of science fiction, fantasy & horror. I know there are thousands of fans out there who have made FM as big a part of their lives as I have.

BURTON SUNDQUIST
Burnaby, BC, Canada

WANTED! More Readers Like



ROCKY MORT

CONTENTED CUSTOMER

I really enjoyed FM #147 but that comes as no surprise to me as I have come to expect excellence each time I turn an FM cover.

"Pinnacle of Terror" by Randy Palmer was an excellent article and seemed to be a mini-filmbook and those full page photos on pages 7 & 9 were great. I really loved the article on the TV appearances of the late great King Karloff.

"Close Encounters of the Ward Kind" was excellent.

I was deeply saddened to hear of the death of Barry Atwater, who was one of my personal favorites. And also the death of "Buddy" Glespie.

William F. Temple's "How To Communicate With An Alien" was a good article and I really enjoyed the pics.

Rene Treuts was its same old fabulous self and I really liked the still from THEM, which is one of my favorite movies.

MORBIOUS

No address. (Altair 27)

STARS IN YOUR EYES

LUCASFILM LTD. is sponsoring an exciting **STAR WARS** contest and we want to let our readers of **FAMOUS MONSTERS** know about it. Write requesting particulars to:

LUCASFILM LTD.
Attn: Craig Miller
POB 8669
Universal City
CA 91608

THE "L" YOU SAY!

I was fortunate enough to see Frank Langella as Dracula on Broadway.

Did you ever notice that the 2 best Draculas to date all have last names beginning with the letter "L"? Interesting that Frank Langella, newest to join the ranks, follows the pattern, so we have Lugosi, Lee & Langella.

DEBORAH EVE RUBIN
Bethesda, MD.

OUR COVER

To represent our 20th Anniversary issue we proudly present to you the Man of Fear, the Man of the Hour, the Man of the Month to catch our eye and in keeping you 152 in your laps in horror, fantasy & sci-fi.

10/19/1980



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FAMOUS MONSTERS

Incorporating MONSTER WORLD

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AROUND THE WORLD WITH 80 MONSTERS

by eric ashton

from atlantis to zahgon



You'll meet Jack "Tarsan" Mahoney . . . and Something Else . . . when you visit THE LAND UNKNOWN.



One of the invitations you should be leery of accepting, tho, is an invitation to the waltz with one of THE MUTATIONS. In 1974, this chap made the mistake of accepting.

MONGO!
URANIA!!
METALUNA!!!

Siculi Island!

Shangri-La!

Pellucidar!

Tatooine!

Arkham!

Oz!

Names that conjure instant images!

Of course, these places are all imaginary.

Or are they?

a strange request

The travel agent spread the brochures over his desk. They were the usual places visited by tourists: Acapulco, the Grand Canyon, Paris, New York...

"This isn't quite what I had in mind," said Allan Poecraft, a tall, thin, unusually pale young man. His deepset eyes stared fixedly, without blinking.

The travel agent squirmed uneasily under Poecraft's piercing gaze. "Just what is it you're looking for, Mr. Poecraft?" he asked.



In France you may trifle with the Eiffel Tower; or, then again, you may meet up with . . . THE CATMAN OF PARIS.



In Czechoslovakia we'll prow! around Rabbi Loew's churchyard in Prague and maybe meet... the GOLEM! (1936 version.)

"Well...I understand you scout locations for fantasy films...and I was wondering...that is, I'm looking for something a little different in a vacation."

"I don't follow you."

"I didn't expect you would. I want you to lead me. I don't know how to put this into words...I've been to places, you see...to unknown Kadath, in the cold waste where no man treads...I've trod the splendid city of Celephais in Ooth-Nargai beyond the Tanarian Hills, where reigns half the year the great King Kuranes, who has been to the star-gulfs and returned free from madness...I have been to Ulthar, where no man may kill a cat...I have been atop Tempest Mountain to find the Lurking Fear..."

"I see," said the travel agent, pushing his glasses back from the bridge of his nose and running a hand thru his gray hair. "I understand. Among my clients are Carnaki the Ghost Finder; Jules de Grandin, Lord Greystock, Solomon Kane, Clark Kent, Perry Rhodan, Dejah Thoris, Robert Block...ah, yes, I've arranged some unusual vacations for people with strange occupations."

"Now tell me what you had in mind."

"I'd like to go WEST OF ZANZIBAR to a LAND THAT TIME FORGOT—a MYSTERIOUS ISLAND where I can treasure-hunt for

something as fabulous as KING SOLOMON'S MINES...or, thru the Bermuda Triangle, across the Sargasso Sea, to search for ATLANTIS, THE LOST CONTINENT. But...I'm open to suggestions. I need a rest but not without a little excitement..."

gullible's travels

"Mr. Poeecraft," began the travel agent, "you're not running from the police are you?"

"Oh, no! Nothing like that! I'm well, you could say I'm a *seeker after strange truths*. You came highly recommended, having arranged a transshipment for DR. RAMPER. He traveled from Germany to the Arctic—"

"Yes, he was a STRANGE CASE."

"You also arranged transport for THE BLOB to the Arctic—"

"I had to refund the fee on that one," said the travel agent. "We'd arranged to hide the canister in a remote spot but it was found! BEWARE THE BLOB! has become a sort of motto for me. I don't make the same mistake twice."

"Then you might have something for me?" asked Allan Poeecraft eagerly.

"Well, we have several tours of interest."

"First there's the *Gulliver Tour*. That consists of sailing on a tramp steamer to certain uncharted islands like Caspek, VOOODOO ISLAND (with a ½-day tour of the man-eating plants & zombies), the ISLAND OF DR. MOREAU, the ISLAND OF THE DOOMED, a short visit with Count Zaroff for some hunting of a MOST DANGEROUS GAME, the isle of Colossus (of Sinbad fame), and, lastly, ending on the islands of Lilliput (if you have an inferiority complex, this is the place to set you right) and then to Brobdingnag (where, if you have a power complex, you're sure to be cured). The tour ends at the point of origin, Wapping, England."

"Sounds a little remote. A bit too secluded for my tastes," stated Poeecraft hesitantly.

"For a man who has seen Kadath?"

"I need a vacation from that."

"This trip is also dangerous. I had a party on Skull Island when it sank after a volcanic eruption. Destroyed one of my greatest attractions, too, the SON OF KONG. I also had to cancel my contract with Blood Island—the MAD DOCTOR there kept trying to create monsters from my clients. I finally had to send John Ashley to take care of him, but then I had the BRIDES OF BLOOD to contend with. So I just cancelled my stop at that port."

"Do you have anything else?"

from the black lagoon to west of zanzibar

"Of course. For total isolation there's a lovely plateau in South America, a LOST WORLD, where remnants of the Earth's past roam free—"



On a weak weeknight at the Golden Safari you might get mighty lucky like a chap named Willis O'Brien did when he sketched this action on the part of MIGHTY JOE YOUNG.
(His name's not Red, it's Willis.)



If you should, during your trip around the Imagi-Nation, stop in at THE OLD DARK HOUSE, don't be surprised if you come upon a scene like this one with the maniacal mute butler who bears a striking resemblance to Boris Karloff. (Universal 1932.)



In Africa you'd expect to meet up with a man eater but here George Coufours has trained his hungry tree to be . . . **THE WOMAN EATER.**



When in Africa, don't fail to drop by and visit James Ruckh if you'd like to meet a man who looks mysteriously like Boris Karloff. While you're at it, ask him about **THE INVISIBLE RAY**, which he was working on in 1935.

"Dinosaurs?"

"Of course! Authentic dinosaurs! You travel thru **THE NAKED JUNGLE**, evading a horde of army ants, past the Upper Amazon, the land of the **WOMANEATER**. There's swimming & fishing in **THE BLACK LAGOON** if you're careful of the inhabitant. There's stimulating dining with a noted scientist, **DR. CYCLOPS**—"

"I'm sorry but that's just not for me. Tramping thru jungles doesn't turn me on."

"A real pity. We also offer the African tour complete with a visit to Jill Young's plantation and a short visit with **MIGHTY JOE YOUNG**. Then, safari across the interior to the escarpment of **TARZAN**, thru the lost land of **Pal-ul-don**. Due **WEST OF ZANZIBAR** you'll meet **KONGA** and see the site where Karloff developed **THE INVISIBLE RAY**. We end with a bang in Egypt. Your guide for the first part is **CHANDU THE MAGICIAN** and you wind up your tour when **DR. PHIBES RISES AGAIN**. You'll be introduced to **Kharis** and **Im-ho-tep**—"

"Sorry," Allan Poecraft said, holding up a hand for the travel agent to stop.

The travel agent stroked his Vincent Price mustache, pondering. Suddenly his eyes lit up. "I've got it!" he shouted.

europe on phibe hollers a day

"Our European trip should be what you're looking for! You'll fly to Switzerland, where you'll spend a day viewing the **TROLLENBERG TERROR**, then you'll visit the land of **REPTILICUS** (Sweden), **RASPUTIN**, **THE MAD MONK** (Russia), in Denmark you'll inspect **HAMLET's** castle and talk with his father's ghost, in Iceland you'll search for the gateway on your **JOURNEY TO THE CENTER OF THE EARTH** or, if you wish, in Czechoslovakia you'll receive a diploma as a **STUDENT OF PRAGUE** after you help mold a **GOLEM** from clay. You'll spend several days in Germany—"

"Doing what?"

"Actually, we've crammed a lot into those few days. Moonlight rides thru the Black Forest and the towns of **FRANKENSTEIN**, **Vaseris**—and a short stay at a gingerbread house!

"In the wilds of Transylvania you'll travel thru **Borgo Pass** at midnight, sleep at **Castle DRACULA** and a lovely Baroness will entertain you at **Chateau Meinster**. You'll see the uncanny, likelike statues in the village of **Vandorf** in the country of the **GORGON**. You'll have exciting evenings of **LUST FOR A VAMPIRE**, you'll receive the **KISS OF THE VAMPIRE**, unless you decide to take the **Van Helsing** course in **FEARLESS VAMPIRE KILLERS**—"

"Any other countries on this tour?"

"Oh, yes. In Spain, under a full moon, you'll tour **Castillo Sinistro** and receive **THE CURSE OF THE WEREWOLF**. In Toledo you'll become a victim of the Inquisition and be tortured with the abominable **PIT AND THE PENDULUM**—"



Don't forget a detour to **THE LAND THAT TIME FORGOT**. On the other hand . . .

"I'm not a masochist."

"We leave Spain to the discretion of our clients."

"Then you're off to Ireland," continued the travel agent, "for a visit with **DARBY O'GILL & THE LITTLE PEOPLE** and from the island of Nara (after a real **GORG**-sendoff) you'll wing your way to Scotland. There you'll probe the **PRIVATE LIFE OF SHERLOCK HOLMES** around Loch Ness, meet a cousin of Kermit the Frog as you wander thru **THE MAZE**, discuss divination with the witches of **MACBETH**—"

"Any other countries on this tour?" asked Peecraft.

"Of course! We haven't mentioned France yet. The **CATMAN OF PARIS** will get you a date with a **DEVIL DOG** (she's a real **CAT WOMAN**). Then you'll listen to a few concerts—Quasimodo on the bells of Notre Dame is quite good, as is the **PHANTOM OF THE OPERA** on his organ—or, if detection is your diversion, you can solve the **MURDERS IN THE RUE MORGUE**."

"Isn't England on your tour?"

To Be Continued . . .



If you find yourself in Egypt and fancy a little fancy organ music, drop in on **DR. PHIBBS**. (But be sure he's risen again.)



The heavily-retouched
Werewolf of London.
Find out in the article
why this was done.

IF I WERE WOLF

the definitive feature
on werewolf films

by vincent a. simonelli

THE WEREWOLF, a human being who at times changes into a wild animal, is in the mythology of nearly every nation and has been around almost as long as man himself. The werewolf on film hasn't been around quite that long but its roots do trace back all the way to the silent era.

The first werewolf film, made in 1913, was called, simply, *THE WEREWOLF*. It, and the 1914 film *THE WHITE WOLF*, concerned the troubles our American Indians had with first a wolf-girl, then a wolf-man. These 2 films were followed in 1923 by the French silent picture *LE LOUP GAROU* (*The Werewolf*), in which a murderer is cursed by a dying priest and becomes a werewolf. Tho these films contained humans changing into wolves, they were not werewolves as modern audiences know them. It wasn't until 1935 that Universal Pictures, then the "King" of horror films, created one of the few classics of the werewolf sub-genre.

the werewolf talks

THE WEREWOLF OF LONDON, starring Henry Hull, Warner Oland & Valerie (Bride of Henry Frankenstein) Hobson, was the film which laid down most of the folklore that has now come to be generally accepted about werewolves but at the same time broke many of



From Columbia, the studio that has given us *CLOSE ENCOUNTERS*, came this *Encounter* with a Werewolf for Nina Foch in *RETURN OF THE VAMPIRE*.



Steven Ritch displays an itch to choke a victim in **THE WEREWOLF**.

the ancient beliefs. Its story is that of a floriculturist who, while searching in the Himalayas for a rare flower that blooms only by moonlight, is bitten by a werewolf. When he returns to his home in London, he finds that he has been cursed by werewolfism and seeks to kill "the thing he loves best": his wife. After many close calls he is finally shot & killed by police but lives long enough to thank them for doing it—"... it was the only way."

THE WEREWOLF OF LONDON set many precedents. It was the first film to show the werewolf as a half-man half-beast creature. The first to establish that it is the bite of another werewolf that causes lycanthropy and the first to show this transformation thru a series of cinematic dissolves (executed by the outstanding special effects man John P. Fulton). It also, however, showed this blood-thirsty creature throwing on a coat & cap before venturing outside, being killed by ordinary lead bullets (instead of silver as is now generally accepted) and speaking while still in a bestial state.

The star, Henry Hull, had great reservations about the extensive makeup needed for the role and caused makeup artist Jack Pierce to deliver an abbreviated version of what Pierce had originally intended. Universal, obviously displeased with the resultant makeup, saw fit to touch up a foto of Hull for publicity purposes, adding blood, a facial scar and increasing the amount of hair. This was quite unnecessary as the makeup, tho toned down, was very effective.

For all its drawbacks, **WEREWOLF OF LON-**

DON remains a very interesting film and it set the stage for the next sortie on the subject: **THE WOLF MAN**.

chaney's big chance

*Even a man who's pure in heart
And says his prayers by night
May become a wolf
When the wolfbane blooms
And the Autumn moon is bright*

So goes the saying from Curt Siodmak's 1941 film, a picture which made a star out of Lon Chaney Jr. and thoroughly established the werewolf as a "classic" monster.

A major film for Universal that year, *The Wolf Man* told the story of a young man named Lawrence Talbot (Chaney), who returns to his ancestral home in Wales after having left it 18 years before.

Once there, he is promptly bitten by a gypsy turned werewolf, (Bela Lugosi in a minor role; Chaney's part was originally intended for Lugosi but Bela was inexplicably demoted). Lugosi is killed by Chaney's silver-headed stick and Chaney is told by Lugosi's mother, Makeva (Maria Ouspenskaya), that he is now cursed to become a werewolf when the moon is full and that he will see a pentagram in his next victim's hand. He does see one—in the hand of his loved one (Evelyn Ankers). She is eventually attacked by the wolf man but before she is harmed, Chaney is killed by his own father, using the silver-headed cane.

Matt Willis had the right name for the role, with his matted face & claws.



(Clockwise from top left: MATT WILLIS)

Chaney's sympathetic character Lawrence Talbot was a big hit with audiences and because Chaney allowed Pierce to do the full make-up job, the werewolf was much more wolf-like than in Universal's earlier film. There were a few lapses in continuity (the most noticeable being that in one scene Chaney strips to his tee shirt to observe his transformation but when we next see him as the werewolf he is wearing a carefully-buttoned long-sleeve shirt. This was done, no doubt, to save on costly time-consuming body makeup), but all in all the film was well made and an improvement over the WEREWOLF OF LONDON.

after the wolf man

THE WOLF MAN, like all successful Universal horror pictures, spawned a series of sequels. The first, released in 1942, was FRANKENSTEIN MEETS THE WOLF MAN, in which Chaney's character Talbot is revived as the light of the full moon falls upon his corpse. He then seeks Dr. Frankenstein's book containing the secrets of life & death, hoping he can find



Surprise!—the Wolf Man survived and returned to attack hapless young ladies like this one who strayed outside the HOUSE OF FRANKENSTEIN.



Bela in **THE WOLF MAN**. The article tells you the role he was originally scheduled to play.



Maleva the Gypsy in **THE WOLF MAN** Maria Ouspenskaya might have been with us yet—but she lit one too many a cigaret, fell asleep in bed . . . and burned herself to death.

something in them that will be able to truly kill him. Along the way he meets the monster of Frankenstein (once again played by Lugosi, in a role he had turned down 11 years earlier) and in a furious climax the werewolf & the monster do battle, only to be washed away when an irate villager blows up a dam, sending tons of water crashing down upon them.

Chaney, however, did not remain inactive long. 1944 saw the release of **THE HOUSE OF FRANKENSTEIN**, in which a protégé of Dr. Frankenstein (played in typical 1940s' mad doctor fashion by the great Boris Karloff) who, after meeting & destroying Dracula, finds the frozen remains of the wolf man & the Frankenstein monster (this time played by Glenn Strange). After he quickly thaws them out, the 2 creatures go on a rampage of destruction, ending with the wolf man being killed by a silver bullet "fi . . . the hand of one who loves him"—a gypsy. The monster & the doctor sink into some convenient quicksand.

But Chaney & the rest of the gang were up again in 1945 with **THE HOUSE OF DRACULA**. Talbot is once more, inexplicably, alive and seeking the help of a certain Dr. Edelmann (Onslow Stevens), whom he hopes will cure him of his lycanthropy. Talbot is cured and aids Edelmann in once again destroying Dracula: the monster is slain when the villagers burn Edelmann's house. Chaney ends up with the girl and the film has a happy ending.

the last of larry talbot

But happiness is a fleeting thing when in conflict with the power of the box office. So in 1948 the wolf man & the rest of Universal's monsters were resurrected for **ABBOTT & COSTELLO MEET FRANKENSTEIN**. A fine & funny parody of horror films that was an appropriate end to Chaney's wolf man.

One other werewolf film made by Universal was the **SHE-WOLF OF LONDON** (1945). This film told the story of a young girl, played by June Lockhart, who believes she is a she-wolf. It is later discovered that she is being framed & deluded by an all-too-human killer.

But other film companies were not just sitting idle during the 40s while Universal broke ground and made their "Howling" successes. 1942 and France brought us **LE LOUP DES MALVENEURS** (The Wolf of the Malveneurs) in which the descendant of a cursed noble becomes a wolf. The same year saw **THE UNDYING MONSTER**, from 20th Century Fox, which had John Howard as a man destined to become a werewolf because of an ancient curse on his (see FM #146) family. The creature was only seen for a few, brief instances near the end.

bela comes back

When Bela Lugosi came back as Armand



Larry the Lycanthrope: the late Lon Chaney Jr. as the wolf man (Universal Studios 1941).

Tesla (a copy of Dracula) in RETURN OF THE VAMPIRE (1943), Matt Willis played his assistant, a talking werewolf, Willis, basically a good sort and being used by Tesla, destroyed Lugosi shortly before being shot & killed himself.

Columbia Pictures entries for 40s werewolves were CRY OF THE WEREWOLF starring Nina Foch as a female lycanthrope and IDLE ROOMERS in which the Three Stooges were menaced by a werewolf. Both films were released in 1944.

The early 50s were lean years for werewolves. The first werewolf film came 3 years into the decade from Egypt and was called HARAM ALEK (which when translated means Shame on You). It was a comedy and the werewolf, plus the Frankenstein monster & the mummy, were played for laughs.

Since the 50s were the boom years for the science fiction film, it was only appropriate that the first true werewolf film of these years should have a basis in science. THE WEREWOLF, starring Steve Ritch and released in 1966, told the story of a man who is changed into a werewolf while seeking a cure for radiation poisoning. This B pic was greatly improved by Ritch's restrained, sympathetic performance.

To Be Continued...



Evelyn Ankers cringes in terror from THE WOLF MAN.

SUPERMAN

he soars & scores



by eric hoffman

EDITORIAL NOTE: As a member of the Blue Ribbon Nominating Committee of the Science Fiction, Horror & Fantasy Hall of Fame (some of its distinguished members include George Pal, Christopher Lee, Robert Bloch & Ray Harryhausen) I was invited to a preview of SUPERMAN but came down with the Russian flu and was confined to bed instead.

At least I like to flatter myself it was the Russian flu: I had all the symptoms—except they say it usually strikes person under 25.

Ah, well, I was 25 once.

In fact twice.

62 in reverse is 26.

So Eric Hoffman, a name well-known to our readers, was at the preview. In fact, he had the best seat in the house: directly next to Kirk Alyn.

The original Superman!

Eric is a reliable witness and his enthusiasm for the film was so catching over the phone that we invited him over to the office to sit down at the typewriter and tell you all about.

Plus some of Alyn's own reactions!—FJA

AN



So cool! When SUPERMAN flies, his fists fly too!

HOFFMAN

In 1977 we received a double galacti-gift: STAR WARS & CLOSE ENCOUNTERS OF THE THIRD KIND! A present to make any fan's eyes widen in delight.

But 1978 has brought us a truly super-Xmas present, courtesy of Alexander & Ilya Salkind. 1978 has become the year of SUPERMAN!

You'd have to have been hiding for centuries in Dracula's crypt or be buried along with Imho-tep... even exist on another world... not to have seen the countless articles keeping fans up to date on the progress of the super-super-budgeted film about the Man From Krypton.

From the first ads announcing the preparation of the picture to the search for the actor to portray Superman and the massive amounts of super-dollars spent to bring the legend of the grand-daddy of all super-heroes to life, SUPERMAN has become one of the most eagerly awaited fantasy films in years.

Well, SUPERMAN has arrived at last and the gigantic, Technicolor spectacular is a truly super-film!

From its mind-blasting opening titles (backed by the music of John [STAR WARS/CLOSE ENCOUNTERS] Williams) to its faster-than-a-speeding-bullet avalanche of multiple perils, SUPERMAN is a super-gift that will, at least, have everyone once again wishing they could fly like... who else? ... SUPERMAN!

Producer Pierre Spengler, executive producer Ilya Salkind & director Richard Donner have



Catastrophe on Krypton and SUPERMAN's parents perish.



Wide-eyed Daily Planet reporter Lois Lane, played by Margot Kidder. When Clark Kent tried to kid 'er she said, "Who do you think you are—SUPERMAN?"



Triple Man: at the moment he's neither SUPERMAN nor his alter ego Clark Kent but just "plain" (not plane) Chris Reeve . . . which is pretty fancy in itself!



Lex Luthor (Gene Hackman) does an Edward G. Robinson and points the Little Caesar finger at individual being menaced.

assembled a super-cast of players & a production crew as long as 2 Beasts From 20,000 Fathoms!

The Cast:

Marlon Brando in his first fantasti-film as Jor-El, scientist supreme of the planet Krypton!

Gene Hackman as Superman's arch-enemy, the brilliant (and land-happy) criminal mastermind, Lex Luthor!

Margot Kidder as Lois Lane!

Jackie Cooper as Perry White, editor-in-chief of the *Metropolis Daily Planet*.

Yummy Valerie Perrine as Eve Teschmacher, Luthor's partner-in-crime, and Oscar-winner *Ned Beatty* as Luthor's bungling henchman, Otis!

Glenn Ford & Phyllis Thaxter as Jonathan & Martha Kent, Superman's foster family on Earth!

Susannah York as Jor-El's wife, Lara!

Distinguished actors *Trevor Howard*, *Harry Andrews* & *Maria Schell* as leaders of the Council of Elders on Krypton!

Terence Stamp as the evil General Zod!

Marc McClure as cub reporter Jimmy Olsen!

And *Christopher Reeve*, donning the familiar uniform of the man who can "change the course of might rivers, bend steel in his bare hands" . . .

SEEING DOUBLE



Separated by years & death, 2 Clark Kents: the late George Reeves (left) & Chris Reeve—right!

that "strange visitor from another world who came to Earth with powers & abilities far beyond those of mortal men" . . . SUPERMAN!

DEATH OF A PLANET

In the vast reaches of space, on the far-distant planet known as Krypton, Jor-El, most noted of Krypton's scientists & a member of the planet's ruling Council of Elders, has finished sending 3 convicted Kryptonian criminals (the power-hungry General Zod; the brutal, Neanderthal-like Non; the evil, man-hating Ursa) to the Phantom Zone, a dimensional prison where the trio will join other criminals as "ghosts", unseen, able to view events but unable to become involved.

But more serious problems are on Jor-El's mind. He has tried, without success, to make the scornful Council believe that Krypton is doomed! The planet's core, influenced by its crimson sun, was becoming unstable. Krypton would explode at any time!

Jor-El's plan to save the planet's inhabitants

is ridiculed by the Council. What happens next is legend. Jor-El's prophecy of doom comes to pass. The planet is rocked by gigantic quakes; buildings tumble, chasms yawn wide. The people of Krypton learn that Jor-El spoke the truth . . . but it's too late.

But one Kryptonian survives: Jor-El's infant son, Kal-El, hurtled into space inside a working model of his father's spacecraft, tended by the remarkable mechanisms of the crystal-like space-star, educated by the strange crystals containing all the knowledge Jor-El can pass on to his son.

ARRIVAL ON EARTH

The space-star, crashing in a field near the Midwestern town of Smallville, is found by Jonathan & Martha Kent, a farm couple, when their truck has a flat tire. They soon discover that their soon-to-be-adopted son is no ordinary child: young Kal-El shocks the Kents by lifting up the front of the Kent truck!



When he sees he'll bluff & he'll puff & he'll blow her door in, he ain't talkin' Pig Latin!

As Clark Kent (Kal-El's new identity) grows to manhood, he hides his emerging super-powers under the guise of a meek teenager. But Fate deals its next card: Pa Kent dies of a heart attack. Young Clark unearths the last link with his alien heritage: a glowing green crystal that triggers off a hidden lesson in Clark's mind, sending him journeying to the Arctic wastes ... and the creation of the Fortress of Solitude. There, for many years, guided by the voice & image of his father Jor-El, thanks to the incredible crystal with its "recorded" memories, Clark Kent completes his final transition and the world is to find itself with an incredible champion; a figure in a red & blue uniform, the "S" symbol on his chest and a flowing red cape trailing from his shoulders. SUPERMAN is born!

METROPOLIS

In his identity of Clark Kent, Superman gets a job as a reporter on the *Daily Planet*, working with gruff news editor Perry White, cub reporter Jimmy Olsen & lovely, aggressive fellow reporter Lois Lane.

Superman makes his first appearance before a startled crowd when he rescues Lois from the *Planet* helicopter, hanging from the roof of the paper's building ... with Lois hanging, in turn, from the door. She loses her grip! Clark Kent

rushes into a revolving door, sets it whirling at super-speed and the Man of Steel emerges, flying thru the air to catch her & the huge, plummeting helicopter!

By the following morning all Metropolis ... and the world ... is aware of the incredible flying figure that caught a building-climbing burglar, captured a gang of robbers (and left their get-away yacht in the middle of the street next to the police station), rescued the official jet carrying the President of the United States ... and took time off to get a kitten out of a tree!

Lois Lane meets her rescuer again at her apartment for an evening she'll never forget (which includes a session of Superman-controlled flying).

ENTER LUTHOR

But other eyes have become interested in the Man of Steel. Lex Luthor, brilliant (but rotten) criminal mastermind, is intrigued by the alien super-hero. With the assistance of his associates, the lovely (and not so rotten) Eve Teschmacher & the bungling Otis, Luthor is carrying out a plan that will make him a millionaire countless times over. At the cost of millions of lives.

With two re-programmed super-missiles, Luthor goes into action. One is sent towards the San Andreas fault in California. Its purpose? To trigger an enormous earthquake that will send everything west of the fault into the sea. Ciao, California! The new "west coast" will be worthless desert land purchased by Luthor. But now that land will be prime property.

Luthor's even prepared for Superman! He's secured a fragment of Krypton itself, now converted into Kryptonite, the one substance that can destroy Superman.

HOLY CATASTROPHE!

Luring Superman to his hideaway (a really strange layout under the Metropolis subway system), Luthor gets the Man of Steel in his power with a deadly necklace. A necklace whose main feature is a large, glowing chunk of Kryptonite!

As he reveals all, Luthor tells Superman that the second of the two missiles is headed toward ... gasp! ... Hackensack, New Jersey! By a strange coincidence, Eve Teschmacher's mother lives in Hackensack.

You can be sure that Superman will have his super-hands full after Eve removes the deadly Kryptonite ... so the Man of Steel can save her mother.

Earthquakes; avalanches; a crumbling dam disgorging a gigantic flood; a suspension bridge about to collapse, sending innocent people hurtling to their doom; a desperate journey to the fiery depths of the San Andreas fault itself; Lois trapped in her car, which is being crushed & buried under a landslide of rock & earth!

Has the Man of Steel encountered one peril too many? Will the West Coast plunge into the



Proud parents Joe-El (Mar-Lou Bran-De), Baby El ("Call me Kal") & Mama El (Susannah York).

Pacific Ocean? Will its inhabitants have to grow gills? Can Superman save Eve Teschmacher's mother in Hackensack, New Jersey? Will Luther succeed in his diabolical devilry?

Will we get to see SUPERMAN 2?

Fly! Don't Walk to the theater showing the new super-fantasy of the 70s ... SUPERMAN!!! ... to learn the answer to these & other coruscating questions!

SOME SUPER-THOUGHTS

With the new production of SUPERMAN, the hero created by Jerry Siegel & Joe Shuster has received his most elaborate screen treatment to date.

The Man of Steel has appeared in 17 color cartoons by Max Fleischer (which have become classics), two 15-episode super-serials with Kirk Alyn, a television series with the late George Reeves & a series of Saturday morning cartoon shows featuring the Man From Krypton.

Producers Ilya Salkind & Pierre Spengler have made every dollar put into the film (over \$40 million, according to reports) count. The production, designed by John Barry (who did similar duty on STAR WARS) is a feast for the eyes, from its strange, crystalline terrain on the planet Krypton to its more terrestrial settings.

Richard Donner has done a superb job directing the monumental fantasy/adventure. He has managed to give us an exciting, entertaining pic-



Wonder if there's a zoom lens on that camera? If not, there's a man right behind you who can zoom like nobody's business. Hello: SUPERMAN!



Clumsy Clark Kent wipes spot off his suit as Lois Lane & Perry White (he: Jackie Cooper) fail to spot Kent is SUPERMAN.



Superbaby (Lee Quigley) poses with Krypton Father, on Earth known as Academy Award-winning actor Marlon Brando.

ture, all the while maintaining the proper respect for its central character & the idea behind him.

John Williams' epic score (as excellent as his music for STAR WARS) adds to the out-of-this-world special effects & the late Geoffrey Unsworth's photography (the film was dedicated to the memory of this craftsman).

The elements of SUPERMAN are many, so many that it takes almost 5 minutes to list them all at the end of the picture. But on the whole, SUPERMAN is a motion picture that can't be described in words alone, it's an experience of the senses; the eyes are dazzled by what's on-screen; the ears are transported into the action by the use of the same system that added to the thrills of STAR WARS, Dolby Sound.

COMMENTS FROM "SUPERMAN" KIRK ALYN EXCLUSIVE FOR FM

At a preview of SUPERMAN, I found myself seated next to the original motion picture Man of Steel, Kirk Alyn. Kirk had been following the progress of the film as eagerly as any fan and had some reactions to the super-production we had just viewed.

"I really enjoyed myself," Kirk said, when the film was over. "They really put a lot of work & care into the film. It shows. I was really bowled over by the scenes on Krypton. Beautiful!"

How did he feel about the latest Man of Steel, Christopher Reeve?

"He did an excellent job. He kept to the spirit of the character & was a credit to the role. He also managed to do something very difficult: create individual characters of Clark Kent & Superman. There's one scene that shows it: when he's talking to Lois Lane, who's in another room, he removes his glasses. He suddenly seems taller, more sure of himself. You can see Superman oozing from every pore of him. When he puts the glasses back on, his voice, appearance, attitude changes. Christopher Reeve did one whale of a job. Altho I'm not surprised seeing that he's got a solid stage background."

What about the rest of the cast?

"Margot Kidder was terrific as Lois. She's just the way I've always pictured the character. She compliments Reeve perfectly. Jackie Cooper was really a surprise for me. I worked with Pierre Watkin, the first film Perry White, and knew John Hamilton, who played Perry on TV. So I had my doubts. But Cooper was great, even when he chomped on that cigar."

"Gene Hackman is a terrific actor. I enjoyed his Luther very much. It was interesting the way they handled him. He was a hissable villain, yet you kind of liked him. Valerie Perrine. WOW! She's the kind of assistant every villain past childhood wishes he had. Egads! Ned Beatty was funny as Otis, altho I guess I'm a bit too critical."

I could have done without some of the comedy.

"One of the things I really enjoyed was the music. I'm a STAR WARS fan and I always remembered that music. I think John Williams has come up with another great score. I think it'll be a big seller when it comes out as an album."

"I was impressed. Those opening titles were mind-blowers, then we got right into Krypton,

Those sets, the miniatures! That destruction sequence was terrific! And the rest of the effects. Boy, they sure worked hard. I can sympathize with Chris Reeve on what he must have gone thru. When we did SUPERMAN in 1948 they had me hanging in a harness setup for quite awhile. You can imagine what he must have gone thru!

"I think one of the biggest kicks I had watching the film was the climax. All those perils. It was like the cliffhanger for all 15 episodes of my serial had been gathered together! Audiences back then had to worry about only one cliffhanger per week! Now you get them all at once! Boy!

"There was one sequence I really liked. That's where Superman takes Lois Lane for a flight at night. It was charming, almost like a fairy-tale or PETER PAN. I think everybody has dreamt of being able to fly. Ilya Salkind & Richard Donner managed to capture that wish on film."

What about your part in the film?

"I'm afraid it wound up on the cutting room floor, for the most part. There's only a few seconds left in the picture."

All you see is the back of my head & part of my face as I read a paper. But—that's show biz, like they say."

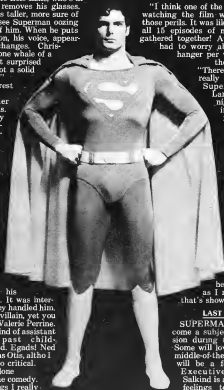
LAST COMMENTS

SUPERMAN is destined to become a subject for much discussion during the years to come. Some will love it, others will be middle-of-the-road while there will be a few who dislike it. Executive Producer Ilya Salkind is aware of this yet his feelings toward the project were expressed in these words:

"I want to bring back a certain happiness because everybody wants to fly, everybody wants to feel free & totally on top of the world."

He just may have succeeded in what looks to be the fantasy film for 1978 & '79.

Up, Up & Away!!!



SUPERMAN'S NEMESIS

**valerie perrine speaks
about her role as eve teschmacher in
SUPERMAN**



Recently, **FAMOUS MONSTERS** interviewed actress Valerie Perrine in her Hollywood home. A superb actress and an attractive, bubbly girl she had just completed **THE ELECTRIC HORSEMAN** with Robert Redford and Jane Fonda and was preparing to leave for Canada to shoot **THE AGENCY** with Robert Mitchum and Lee Majors, TV's **SIX MILLION DOLLAR MAN**. However, Valerie is perhaps best known to readers of **FM** for her slinking portrayal of Lex Luthor's criminal side in the super movie **SUPERMAN**. We asked Valerie about this part—a far cry from her roles in the sci-fi drama **SLAUGHTERHOUSE FIVE** or the drug addict stripper in **LENNY**—and about the film in general.

FM: What is your character in *Superman*?

VALERIE: I play the evil Eve Teschmacher. She's the girlfriend of Lex Luthor, who is played by Gene Hackman, and they are partners in crime.

FM: Tell us a little about her.

VALERIE: Well, she overdresses and is overly made-up—she kind of dresses 1950s tacky, with skin-tight tuxedo pants, high heels, a cigarette holder, and Cartier diamonds.

FM: Was any of that image your contribution, or had the character been fully fleshed-out when you joined the cast?

VALERIE: It was all pre-conceived. The costumes had already been designed. I didn't change any of that.

FM: Did you find the role much of



Obviously this villainous never read **FAMOUS MONSTERS** or she wouldn't have got hooked on the nicotine habit. (Valerie Perrine in **SUPERMAN**.)



Bad Girls lie & cheat and we can tell Valerie Perrine is portraying a bad girl here because she's lying in the street! (Scene from *SUPERMAN*)

a challenge?

VALERIE: No, it was quite simple.

FM: Would you call it two dimensional?

VALERIE: It's hard to say until I see it.

FM: Why is that?

VALERIE: When you do something in front of a camera on a set, it sometimes comes across much differently on a big screen.

FM: But it doesn't compare with your Oscar-nominated part in *Lenny*.

VALERIE: There's no comparison whatsoever at all in any way, shape or form.

FM: How so?

VALERIE: Eve's more like the character I played in *Steam Bath*, a caricature of a character.

FM: The film has only recently premiered, but you haven't yet seen it. Are you anxious to do so?

VALERIE: I'd like to yes. Especially since I read an article in *TIME* saying that it was a love story.

FM: You sound surprised.

VALERIE: I am! I had no idea! The script I read wasn't a love story.

FM: Obviously, movies undergo many changes during production. Early on, was *Superman* the serious drama that has emerged?

VALERIE: It was a comedy when

we—Gene Hackman, Ned Beatty and myself—did our scenes. We played it straight, but thought it was going to turn out funny.

FM: Sort of like TV's *Batman*?

VALERIE: Well, since I haven't seen the film it's difficult for me to say. But from what *TIME* Magazine said, it seems very straight until you get to Luthor's lair, which is my part. We live underneath the city. *TIME* said that those scenes were very amusing but didn't fit the rest of the picture. So I guess what happened is that after we left, they decided to change the concept of the picture and make it more serious.

FM: You weren't present for the picture's entire shooting schedule?

VALERIE: No, I worked in the very beginning. The producers kind of got rid of Marlon Brando, Gene Hackman and myself and then concentrated on the rest of the basic acting before going on to the special effects and the technical part of shooting the picture.

FM: How long did you work on the movie?

VALERIE: Four or five weeks, I think. Maybe six. I went to Canada to do a few scenes—I don't remember what scenes they were—but it was supposed to be the midwestern United States.

FM: Did you enjoy your *Superman* work?

VALERIE: It was interesting. I didn't do any flying or anything like that, so I was only involved with maybe one or two special effects. But it was fun working with Ned Beatty—he's really a character. And Gene Hackman. He's such a fine character type.

FM: There have been reports in magazines like *LOS ANGELES* of conflicts between director Richard Donner and producer Pierre Spengler. Did you encounter any of that?

VALERIE: No. I think it came later on.

FM: Has it been frustrating, waiting nearly two years to see the finished product?

VALERIE: Not on this particular picture, because it's not really my picture.

FM: What do you mean by that?

VALERIE: I was in and out, just a character in the picture. So I went, learned my lines, got on the set, did my job, and left.

Note: For additional perspectives of behind-the-scenes personnel on the film, you may wish to read the new paperback book *The Making of Superman*. See advertisement on the back cover of this magazine.

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SUPERMAN—played by Christopher Reeve, trained and put into shape by Dorth Vader himself, DAVID PROMISE! Chris Reeve stands an impressive 6'4" tall, a good match for the dark Sith Lord.

Dorth Vader, tell,

dressed in black, the personification of all evil. And SUPERMAN, fighting for Good & Right, dressed in Red & Blue.

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It will be awhile before you see Part 2. So: What do you want to see?

In about 200 words, write and tell us:

(A) What should the sequel be? What incredible adventures should await our Super Hero?

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SUPER SHOP

A GIANT LIST OF SUPER PRODUCTS

The following is a comprehensive listing of the various products that carry the official SUPERMAN licensed seal of approval—along with the manufacturer of each individual item.

If you can't find the product you want (in your local store) it might help to write the manufacturer directly—who would, in turn, advise you where their product could be purchased.

School lunch kits and vacuum bottles.

ALADDIN INDUSTRIES, INC.
705 Murfreesboro Road
Nashville, Tenn. 37210

Men's and ladies t-shirts, boys' tops for Superman.

ALLISON MFG. CO.
350 Fifth Avenue
New York, New York 10001

Bubble baths.

AMERICAN AEROSOL CORP.
324 Rindge Avenue
Cambridge, Mass. 02140

Puzzles

AMERICAN PUBLISHING
125 Walnut Street
Watertown, Mass. 02172

Shower curtains.

ARTWAY LTD.
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Chicago, Ill. 60638

Bubble bath, shampoo, soap.

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RATES NITWEAR CO., INC.
P.O. Drawer 21648
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New York, New York 10018

Beach towels.

BARTH & DREYFUSS OF CALIFORNIA
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Los Angeles, Ca. 90021

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THE BIBB CO.
111 W. 40th St.
New York, New York 10018

Cookie jars.

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22433 S. Vermont Avenue
Torrance, Ca. 90502

Cartoon paint kit.

CARTOONARAMA, INC.
18845 Sherman Way
Reseda, Ca. 91335

Printed posters and coloring instruments.

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5051 Chaparral Way
San Diego, Ca. 92115

Waste baskets and cookie jars.

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New York, New York 10016

Halloween costumes and masks.

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Brooklyn, New York 11232

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57 West 38th Street
New York, New York 10018

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CROWN PUBLISHERS, INC.
419 Park Avenue South
New York, New York 10016

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Dallas, Texas 75224

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Van Nuys, Ca. 91420

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New York, New York 10001

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FACTORS ETC., INC.
Grissler Park
Bear, Delaware 19701

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Minneapolis, Minn. 55420

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Montreal, Quebec, H1G 1L6

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lucky scamps AMONG THE VAMPS

CONTEST WINNERS!

RARELY (blood rarely, that is) has there been such a reaction to one of our Contests. The response to our Vampire Jokes in FM 147 has been overwhelming. Who says you can't get blood from a tournament?

Just as a warmup, here are some of the *losing* entries. If you don't dye (blood red) laughing at them, go on to the Winners (at your own peril).

HORRIBLE MENTIONS

(Son of Honorable Mentions)

What would you get if you crossed Quasimodo with the Count? The Hunch-Drac of Notre Dame. (Angie Brewer)

What TV show did Dracula hate the most? *High Stakes*. (Patrick Power)

What's a vampire's favorite sport? Bat-minton. (Jerry Sims)

Why do vampires like ice men?

The taste good on a hot day. (Darrin Murrell)

What do you call a vampire who



A Starr was born when Ringo played Merlin the Magician in *SON OF DRACULA*. Here we see Harry Nilsson as the Son.



Turning his back was his big mis-stake in VAMPIRE CIRCUS.

doesn't drink blood? Anemic. (Pat Power)

What do you call a vampire who goes to Boston to eat beans? A Boston Baked Bat. (Garry Pastoll)

Why did Count Yorga quit playing roulette at Monte Carlo? The stakes got too high. (Pat Power)

What do you get when you cross Hammer's Dracula with a cross? Chris-Cross or a Cross Chris. (Kathleen King)

What do you get when you cross Dracula and a Deathstar? A Vampire Empire. (Johnny Kephart)

Who is Frank Langella's favorite western hero? Bat Masterson. (Pat Power)

What would you get if you crossed Darth Vader with Count Dracula? Monster Mash. (Angie Brewer)

What is Count Dracula's least favorite structure in the world?

The Empire Stake Bldg. (Pat Power)

What happened when, like Ray Bradbury (*Bat Bury*), Dracula began writing poetry? Things went from bat to verse. (Ted Roberts)

In LONDON AFTER MIDNIGHT where did Lon Chaney wash his clothes? At the Londromat. (Angie Brewer)

What kind of vampire runs away from a cross? A fraidy-bat. (Pat Power)

EXTRA Prizes have been awarded PAT POWER & ANGIE BREWER for having submitted so many bat jokes!

WINNERS 11 THRU 25

In no particular order, here are 15 (un)lucky winners who have all received a handsome lapel button of the Ackermonger:

JOE MASTANDREA

Canton, Mass.

Vampirella just bought a new

horse that can't stand sunlight. Actually, it's a nightmare.

DAVID SIKORA

Milwaukee, Wis.

What do you call a daredevil vampire? Evil Fangevil.

DION MOORE

Marrow, La.

What was the name of the biggest vampire song in the last 3 years? "You Bite Up My Life".

BLAIS EDELEN

Miami, Fla.

If you crossed a vampire with a werewolf, what would you get?

A far collar that fastens itself to your neck or a Transylvanian Count that chases Evelyn Ankers.

JEFF WITWICKI

Winnepeg, Manitoba, Canada

What happened to Dracula's victim who was on his way to

McDonald's? He had a Big Mac Attack!

STEVE SCHRAMM
San Mateo, Calif.

What did Muhammed Ali say to Howard Cosell after he won the fight with the vampire? "He was a sucker for a right cross."

FLOYD PERRY, JR.
Stockton, Calif.

What do you get when you cross a vampire with Ray Harryhausen? An animated vampire.

STEPHANIE HALLOCK
Mesa, Ariz.

What would you call a toupee for a vampire? A Bat Mat.

TRACY REEVES
Cisco, Tex.

Where does a vampire plant his flowers? In a Bat-tanical garden.

LAURIE ANTONIOU
Beechurst, NY

Where do vampires stay while in New York? Great Neck.

BELINDA CULNER
Bolivar, Tenn.

What happens when you put a stake thru a vampire's heart? It's the heart that goes squirt!

KEN KIDD
Honolulu, Hawaii

What should you do when you meet a vampire? Tell him these stupid jokes.

BRADD BAMBO
Los Altos, Calif.

What do you get when you cross the Hunchback of Notre Dame with a vampire? A Bat in the Belfry.

PAUL TAPP
Alice, Tex.

What toothpaste does Count Dracula use? Ultraviolet... because it gives him Hex Appeal.

GUY GOTTSCHALK
Jackson, Miss.

What do you get when a vampire draws a circle on paper? The Mark of the Vampire.

WINNERS #6 THRU 10

Each of the contestants (in no particular order) receives a privately printed pamphlet loaded with pix of newspaper ads, lobby-cards, stills etc. from memorable monster movies: "Monsters We've Known & Loved", created by FM fan Dan Jenkins.

#10 JEFFREY ALBERT
Orchard Park, NY

What California song does every vampire hate? "I Left My Heart in San Francisco."

#9 SHANE HAMILL
Fort Dodge, Iowa

What do you get when you cross a vampire with a mummy? A gift-wrapped vampire.

#8 MICHAEL SCHRAGE
Phoenix, Ariz.

Why did the vampire pass Mick Jagger by? You can't get blood out of a Stone.

#7 JOE MASTANDREA
Canton, Mass.

Count Yorga will never be seen on a photograph... unless the camera has flash-bulbs.

#6 BOB MURAWSKI
Bad Axe, Mich.

What is a vampire's favorite vegetable? Human Beans.

COUNTDOWN: 5-4-3-2-1!

Prize #5 for CLIFF HALLMANN of Glendale, Arizona is the pocketbook novelization of the television of the first of the TV series RETURN TO THE PLANET OF THE APES for his joke:

In the movie, Dracula had 3



A Vam-pair! Bob Denver & Tina Louise when they transformed a certain popular TV series into, er... Ghouligan's Island.

If Leif Erickson had played Kenfield, Bela could have said, "The blood is the Leif, Mr. Erickson."



wives. Why a vampire would want one wife is a big mystery to some people. Why a vampire would want 3 wives is a bigmystery!

* * *

Prize #4 goes to MICHAEL F. SAYERS, Bloomfield, Conn. which is a hilarious out-of-print left-page fotobook from 1950, EACHERLY FOR PRESIDENT.

What do you get when you melt cheese over Chris Lee's face? A Vampizza or else you get out of town before gundown!

* * *

Prize #3 is for THOMAS KAGER of Iselin, NJ who won the cornerstone of any respectable horror fan's library—DRACULA, a hardcover copy. His joke is:

What would you get if you crossed Jimmy Carter with a vampire? A peanut with fangs, a blood sucking peanut, 45 fangs, or all of the above.

* * *

Prize #2 is for STEVEN DRZATA, Burlington, Conn. a

mint copy of the hardcover book "The Edge of Running Water", which was made into the unforgettable Karloff film THE DEVIL COMMANDS. His joke is:

What would a vampire do if he met a green Martian? Wait till he ripens then bite him.

* * *

And the GRAND PRIZE is for LANG HOWELL of Bonner Springs, Kans. a new copy of an \$8.50 book about LON CHANEY SR.—FACES, FORMS, FILMS—with nearly 150 fotos of the Man of 1000 Faces! Lang's joke is:

What do you get when you cross a vampire with hay? Bale O'Lagosi.

* * *

The judges (who will never be the sane—or, same!) were Ron Bors, Jim Wnoroski, Ron Waite & Dr. Ackula. At the conclusion of the judging the creepy quartet raised their glasses on high (and we don't mean eyeglasses) and toasted the winners:

Here's blood in your eye!"



William Marshall has become Fire Marshal of Transylvania because he's good at putting out vamp-pyres.

END

SUPERMAN

A Super Selection for Superman Collectors

SUPERMAN FLUIDR CRSE. Giving Superman pillow case to put your head in it instead! This red, white and blue pillow case comes with the Superman logo, scenes from Krypton and of Superman flying up & away through a midnight blue Kryptonian sky! 100% cotton and machine washable. #21152/53.50



SUPERMAN SLAMST! A 10" x 14" 100% cotton and blue extra padded blanket of 100% cottoned acrylic, see these websites and sign up: www.hugoboss.com #21156/211.50



SUPERMAN TELEPHONE BOOK

For names and numbers! Your personal telephone directory for Superman bells of all ages! Room for 400 listings plus some spoof entries like Lois Lane's place & Lex Luthor's lab and the City Desk of the Daily Planet. A great gift or conversation piece! It's special bound in plastic! 4 1/2" x 7" #21356/52.50



SUPERMAN PORTFOLIO: 12 fabulous page-sets of the scenes and sets from the Superman movie, 16"x11", finest stock paper in full color and suitable for framing! #21354/57.55



SUPERMAN BLUEPRINTS is wonderfully detailed blueprints of the movie sets from the Superman movie including the Fortress of Solitude and much more! 10 1/2" x 14 1/2" #21353/56.95



SUPERMAN CUT-OUTS edition printed, 14"x11" scenes from the movie of Krypton, Karmas and Metropolis. Just cut, color, paste and assemble for hours of fun! #21355/57.55



SUPERMAN MODEL KIT Superman stands 9" high in this dynamic model kit as he is shown in a wall! Sargeant! #24211/53.00



SUPERBOY MODEL KIT 7" high with Krypto and Space Doggie. Super charged and ready to go! Super fast! #2477/53.00



SUPERMAN 1979 MOVIE CALENDAR Time in 79. Every fabulous scene from the movie from the destruction of Krypton to adulthood on Earth! Hot! #2617/54.95



SUPERMAN POSTER Full color, giant sized, 23"x35" of Superman from New York artist Shastee! #2012/52.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MYSTERY PHOTO #113

CAT MAN?

IS IT THE MAN FROM PLANET X?
The Man in the Moon?
The Man Who Grew Too Much?
NO, it's not one of the droids from
STAR WARS, tho he is a star in his
own world, even if he didn't plan
it that way.

He's the Stormon, rockin' & roll-
in' on an incredible Space Oddity
that's out of this world. He's not
Mack the Knife so you don't have
to run for your life but watch you
don't fall!

We don't need his name but if
you unscramble this mixed-up
clue you'll have the title of the
movie this Star Man appeared in:
THE HELL OF THE RAT WOMAN



ANSWER MYSTERY PHOTO No.112

The Oriental Vampire was from the Japanese hor-
ror film EVIL OF DRACULA. Those who recognized the
previous Mystery Photo as being one of the customers
at the Max Hixley Centina were JOHN J. ZUPAT, KEN &
JERRY HALL, JONATHAN BISHOP, MIKE ORTEL, CURTIS
COLEMAN, JOE DE BIGGA, STEVE WASHBROOK, CHRIS
POLLENBERG ("Her's Jebba"), DEBORAH EVE BURIN, CAM-
ERON McDERMID, SCOTT ELAIS, BRAD MORRIS ("Jeb-
ba was also seen walking around the spaceport"), BILL
A. APPAL JR., MRS. ANGELA N. PALMER, STEVE MAX-
WELL, MICHAEL GINGOLD, GREGG HEYBOES, MIKE
WOLFER, CHRISTOPHER SANDERS, LOIS HAMBERO,
ANDY LEVY, JOEL EISENBERG, DAVID S. KROW, BOB
THORPE, PAUL CABOSILLA, MICHAEL MACKIE, BICKY
LINDNER, MICHAEL CROSS, KEVIN SPENCER, TOM ED-
MONDS, JOHN BASTLETT, SHAWN SHERIDAN, KENDAL
BLOSE, LARRY HIRYNYCK and RAY BOUCHER ("age 8").

THE SHAPE OF THINGS TO COME

*from vampire bats to
space war zaps*

A DOZEN DRACULAS
SPACE-TIME SPECTACULARS.
ALIENS & ROBOTS.

The future looks fantastic.

Things to Come, rather than being an update of the original Wellsian film vision of the next 100 years, will be a TV series with Jack Palance adventuring on the Moon after the Robot Wars have ruined Earth and forced the remnants of humanity to take refuge on our nearest neighbor in the sky.

The alien concept for *THE ALIEN* by early *FM & SPACEMEN* artist Ron Cobb look, as might be expected from this genius, utterly alien. After preview peeks at color slides at the Galacticon, this multi-million dollar space epic is awaited with keenest anticipation & highest expectations for a blockbuster classic.

Universal Studios, the original home of horror, will be back in the act with *THE ENTITY*.

From *NOSFERATU* to *NOCTURNA*, from *DRACULA* with Langella & Lord Olivier to *DRACULIN*, and in between, the silver screen will be blood red in months to come. *NOCTURNA* pairs John Carradine (as the Thirsty Count) with Yvonne de Carlo of Lili Munster fame and features the fabulous TV horror character simply known as Theodore. Exotic Nai Bonet is introduced in the starring role. *DRACULIN*, which is a male vampire despite the similar

sounding name to Vampirella's twin sister Draculina, is about the last son of you-know-who, who, after sleeping for many lustums in his coffin, awakes in a world with air so foul that he can scarcely breathe and where blood comes in cans instead of instant living corpses.

midnight fever

They keep mentioning John Travolta for the lead role in *INTERVIEW WITH THE VAMPIRE*. What next—*DISCO DRACULA*?

Greater Gator: *ALLIGATOR* will feature a 25' long amphibian that weighs 150 lbs. and takes 2 men to operate.

The Jaws That Defleashes: Yes, they're planning to make *JAWS 3!*

Roger Vadim, of *BARBARELLA* fame, has announced he will take an optimistic look at the world 600 years hence . . . will make a picture along the lines of *ROSEMARY'S BABY* . . . and has in mind a modern version of Val Lewton's feline film classic *THE CAT PEOPLE*.

Republic, the Studio that made so many great oldtime serials, is planning a feature, *DEATH RAYS FROM THE SKY*.

Disney Studios is pouring millions into its *BLACK HOLE*, an astronomical thriller.

Peter Duran & Harry Moresau, 2 spfx artists, have combined forces for the amazing visuals re-

S



Speaking of shapes—!
THE HULK has bulk! (Lou
Ferrigno)



Rick Baker, is currently (according to the film's director John Landis) "erecting the Ultimate Ape (shown above) for *THE INCREDIBLE SHRINKING WOMAN* in which Forry Ackerman will appear as a scientist." (Perhaps star Lily Tomlin will shrink from his puns?)

quired for *THE DARK*. Considering their previous efforts were for *DARK STAR* & *CLOSE ENCOUNTERS*, the effects should be out of this world!

Coming on TV, a horror story: *Accursed*.

trektacular

STAR TREK—THE MOTION PICTURE has a 101-day shooting schedule after which the special effects will be in progress for approximately a year. There are 2 strangers in the cast, Stephen Collins, who had never seen a single episode of the series when he was chosen to play the *Enterprise*'s executive officer Comdr. Willard Decker, and exotic Hindu actress Persis Khambatta who emulates Peter Lorre in *MAD LOVE* and plays her role with her head completely shaven.

We're all impatiently waiting for FM Foreign Correspondent Luigi Cozzi's *ADVENTURES OF STELLA STAR* with Caroline Munro, which promises to be sort of Starbarella space opera!

When a sciencefiction fan from the pioneering days of the 30s hears a title like *THE DAY THE SUN DIED* he/she can't help thinking of that story in the Gernsback Science Fiction Series of pamphlets called "When the Sun Died" by Leslie F. Stone, female author still with us.

Other vampire pix on the horizon include *KEN RUSSELL'S DRACULA*, *NIGHTWING*, *SPACE VAMPIRES*, *VAMPIRO BLAST*, *LOVE AT FIRST BITE*, *FANGS* and a TV pilot, *The Reluctant Vampire*. About the time

you read this, FM's Spanish Correspondent Luis Gasca is expected to be in Hollywood to consult with Bela Lugosi's son about a film bio about his famous father.

from "autopsy" to "zombie"

"MARTIN is a vampire for our age of unbelief" reports *Newsweek* of George (*NIGHT OF THE LIVING DEAD*) Romero's horror film which is now having release as *ZOMBIE* (formerly known as *DAWN OF THE DEAD*).

Linda (*EXORCIST*) Blair will star in *THE SUMMER OF FEAR* for Inter-Planetary Pictures, cinema company which will also present *SLIPPING INTO DARKNESS*.

OMEN will not run to 5 films after all but will come to its exciting climax with *OMEN III*.

\$1,250,000 worth of Special Effects have been added to the \$17 million *METEOR* in order to insure its success at the boxoffice.

BUCK ROGERS IN THE 25th CENTURY is scheduled to hit the bigscreens of the nation in April. The villains of the *BUCK ROGERS* piece are Draconians, aliens who, en route to conquer Earth, discover Buck in hibernation in a spacecraft that left Earth 500 years before and was sent careening around the Sun when it collided with some cometary debris that turned Rogers into a human popcicle in the process. Its Buck vs. the Intergalactic Invaders in the thrilling climax.

Gothic ghostale: *THE CHANGELING*, starring Geo. C. Scott, the Beast of TV's *Beauty & the Beast*.

Disney's *SPACEMAN & KING ARTHUR* is filming in England.

Ray Harryhausen tells me his *PERSEUS* picture has taken a title change to *CLASH OF THE TITANS*. And, following that new animated marvel, he'll take Sinbad on his most extravagant voyage yet—to Mars!

A 3-storey spaceship has been built inside the largest set ever constructed in France. Ship will "star" in *MOONRAKER*, futuristic spy-drama featuring Roger Moore.

"Diabolically created to recover a huge treasure at the bottom of the sea, they live & fight in the ocean depths"—*THE FISH MEN*.

"Can you scream under water?" Then maybe you can take... BOG.

THE MAGICIAN OF LUBLIN by Nobel Prize Winner for Literature 1978 will reach the screen in this New Year of 1979.

another dracula ... and others

And still they come.
DRACULA ROCKS.
HUMAN EXPERIMENTS.
ISLAND OF THE LIVING DEATH.
SIX MILLION DOLLAR MAN in *THE SECRET OF BIGFOOT*.



Deadly Duo. Upper left, chromium-clad laser-eyed metallic menace from the planet Cylon; facing a Harpo Marx (right), an insectoid Ovion.

WAR OF THE ROBOTS ... STAR ODYSSEY ... DOOMSDAY MACHINE ... BATTLE OF THE STARS ... COSMOS: WAR OF PLANETS ... I, ROBOT (Asimov) ... COMPUTERWORLD (van Vogt) ... WITHOUT WARNING ... EVIL ... RETURN OF SLITHIS ... PATRICK (a Winner from Australia at Spain's Fantasy & Terror Film Festival where your editor was President of the Jury last year) ... FOES.

"If this one doesn't scare you, you're already dead!"—PHANTASM.

The First Cosmic Murder Mystery: BRAINSTORM.

David Carradine in a fantastic fantasy, THE SILENT FLUTE, with Christopher Lee.

Christopher Lee in JAGUAR LIVES (007-type stuff).

Christopher Lee in JAGUAR LIVES (007-type stuff).

"An Epic Adventure taking place under the sea in the year 2080": ODYSSEA.

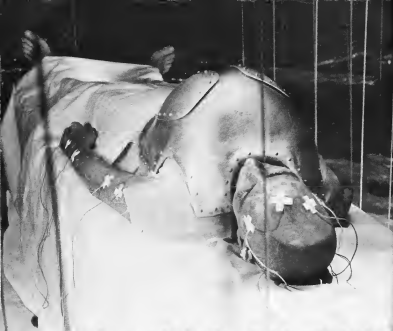
A sci-fi HG Wells musical.

Your editor's favorite sf novel (together with S. Fowler Wright's THE WORLD BELOW) after 53 years of reading: *Childhood's End* by Arthur C. Clarke, to be done as a TV special. Ditto Ray Bradbury's *Martian Chronicles*, scripted by Richard Matheson.

Wilder & Funnier (oops, Wilder & Brooks, of



He's no dummy! ("Now you're talkin'," replies the deadly puppet of MAGIC, "And don't say I give a wooden performance," he warns, "or I'll feed you to my captive ventriloquist!")



First Foto out of Brazil from FM Correspondent Norbert Novotny showing horror sequence in scientific STOP SS.



You'd be wide-eyed too if you'd just been exposed to the HORROR OF THE ZOMBIES.

YOUNG FRANKENSTEIN fame) are now contemplating a DR. JEKYLL & MR. HYDE remake. YOUNG DR. JEKYLL?

CONAN will come to the screen in the person of Arnold Schwarzenegger. We've seen some of the pre-production artwork by Ron Cobb and it's a Sensational Job!

BLOODLINE ... CLONUS ... PROPHECY ... PHOBIA ... MICROWAVE MASSACRE ... RESURRECTION (a supernatural thriller) ... THE SHINING.

REVENGE OF THE SCREAMING DEAD is the re-issue title of MESSIAH OF EVIL.

fm poll

Reader Harry Skrdla Jr. phoned me from Michigan and asked me a question I couldn't answer so I said I'd put it up to the readership of FM and here, now that I have your attention, is a good place to put the query:

THIS IS AN OPEN LETTER TO ALL FM READERS

How many of you play the piano or organ and



Who said "Cylons is golden?" These silvery soldiers are plenty sexy!



Is it BUCK Robot in the 25th century? Roger!



Little does Donald Sutherland know this innocent-looking bud will blossom into an alien evil in *INVASION OF THE BODY SNATCHERS*. (Sutherland, who is said to be generally very critical of his own work, has been reported as saying he's very pleased with the picture.)

would be interested in seeing horror film sheet music, that is, a book of the actual music used in such films as *THE PHANTOM OF THE OPERA*, *THE BEAST WITH 5 FINGERS*, *THE GHOST & MR. CHICKEN*, *YOUNG FRANKENSTEIN*, etc. Weird, maniacal & ghostly music played by murderers, monsters & madmen which has never before been in print. I have been compiling this music for some time but in order to interest publishers I must have some idea of the public interest in it (if any). So . . . If the FM readers (a clever & discriminating bunch) have any comments or suggestions please write to me, Harry Skrdla Jr., 8500 Adler Rd., Lambertville, MI 48144. Your help would be appreciated, and thank you, Mr. Warren & Mr. Ackerman, for allowing me to reach the public thru the medium of your magazine.

worlds brave & otherwise

Aldous Huxley's sensation of the early 30s, *Brave New World*, at last is coming to the teletube. Your editor will appear this year in *AFTERMATH* and *THE INCREDIBLE SHRINKING WOMAN*.

THE SPIELBERG REPORT

Invited onto the set of "1941" by the maker of *JAWS*, *Duel* & *CE3K*, I was astonished to see the seaside resort of Santa Monica, Calif., restored in miniature as it had been 38 years ago. When I witnessed an aerial attack by Japanese fighter planes and saw U.S. tanks rolling along the burned & debris-scattered mid-way, I realized this action in World War 2 must be taking place in *A World of If*. While watching the "dailies" (or rushes) I learned that Christopher Lee plays a German in the film. Ray Bradbury was on the set at the same time as myself ("The reconstructed booths of the concessionaires, the indoor bath house, the merrygoround & ferris wheel, all part & parcel of happy memories of my youth, brought tears to my eyes," said Bradbury. Incidentally, I understand you won't believe your eyes when you see what happens to the ferris wheel full of people in the picture. "And the beauty of it is," added Bradbury, "Steven can save the ferris wheel for his next film," thereby revealing that the pair of geniuses will work together on the screen adaptation of "Something Wicked This Way Comes"!)

And now the most incredible, exciting, welcome news of all:

Due to public request, Steve is removing most of the sequence many considered ludicrous—the frenetic building of the miniature Devils Tower in Roy Neary's livingroom—and in place of those 20 mundane minutes will invest another million dollars if necessary to take us inside the *Mothership* for what promises to be the most amazing movie experience of a lifetime!

END

HAPPY BIRTHDAY

Buck & Flash... Mina...
Dracula/Jekyll & Mr. Hyde...
and "Mr. Droid"

4 FANTASTIC PEOPLE.

One dead (Dear Helen Chandler).

Three very much alive.

If you wish to wish a Happy Birthday to Buster Crabbe and/or Anthony Daniels, FM will offer you a special service free of charge: just address your birthday cards to either or both of these individuals c/o Neta L. Daye, 2495 Glendower Ave., Hollywood, CA 90027, and they will be forwarded for you.



JACK PALANCE

Feb. 18

TV Jekyll/Hyde & Vladacula



HELEN (Mina) CHANDLER

Feb. 1

DRACULA 1931



LARRY "BUSTER" CRABBE

Feb. 7

Flash/Buck/Torx



ANTHONY DANIELS

Feb. 21

See-Threepilot

THE MASTER MAGICIAN



OF MONSTER MOVIES

by randy palmer

THE AMAZING RESURRECTION of the Ruler of the Undead in DRACULA—PRINCE OF DARKNESS.

The protoplasmic slime-monster which Richard Wordsworth became in THE CREEPING UNKNOWN!

The incredibly detailed, step-by-step brain transplant in FRANKENSTEIN & THE MONSTER FROM HELL!

The fantastic bat-attack seen in KISS OF THE VAMPIRE (KISS OF EVIL on TV)!

Les Bowie is no newcomer to the world of Hammer Films & special fx. He's been working in the film medium for more than 20 years, creating such mysterious marvels.

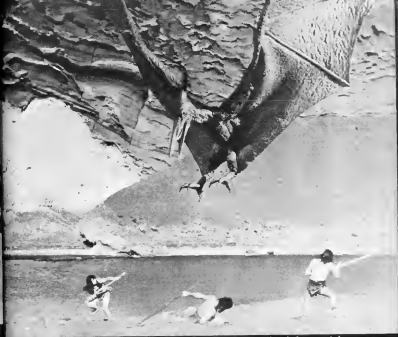
The stupendously realistic cliff-top castles seen in so many of Hammer's Gothic thrillers!

And a wealth of other fascinating fx enhancing picture after picture produced at Hammer.

Bowie does his work in Great Britain, where he has lived all his life. He had always been interested in the arts, especially motion pictures, and this fanatical dedication to the medium eventually led to his becoming one of England's top special fx magicians.

rank beginner

His first professional jobs consisted of doing "matte" paintings for the Rank Organization. Matte work is one of the oldest tricks in the motion picture trade. You see it all the time in Hammer's productions tho of course you don't realize it when looking at the screen. (Or at least you shouldn't; recognizing a scene as being comprised of mattes tells you that the fx man didn't spend enough time on his homework!) For example, take DRACULA—PRINCE OF DARKNESS. In this picture, directed by Terence Fisher in 1965, Dracula's cliff-top castle consists of plaster and—paintings! Hammer built sections of the castle full-scale; the rest is simply a well-done painting. The painting is matted in to scenes using the full-scale sections during post-production work. Such work must be meticulously planned & executed. If the matte painting is not matched exactly to the full-sized model a "matte line" may flaw the finished film. (Probably the most extensive use of mattes in a Hammer film was the company's version of H. Rider Haggard's SHE, starring Ursula Andress,



The B.C. in ONE MILLION YEARS B.C. stood for Bowie Constructions (volcanoes, etc.).

Peter Cushing & Christopher Lee.)

But the very first film Bowie worked on at Hammer was a feature destined to become a science-fiction classic: **THE QUATERMASS EXPERIMENT**, better known to Americans as **THE CREEPING UNKNOWN**. (For complete story details on the excellent *Quatermass* film series see FM 132.)

chock appeal

According to Bowie, **THE CREEPING UNKNOWN** was chockful of matte shots, due to budget restrictions. Les designed the Lovecraftian monster seen at the film's end and, altho he wasn't satisfied with the creature's final appearance, the film turned out to be a winner nevertheless—both critically & financially. Bowie feels that the success of the picture is due mainly to the sadness of the situation. The Monster was basically sympathetic, like old Doc Frankenstein's creations.

Bowie stayed on at Hammer to work with



The Giant Tentacled Flying Eyeball (a Xenomorph from *Outer Space*) created by Les Bowie for **THE CRAWLING EYE (THE TROLLENBERG TERROR)**.



A disciple of Dracula seen here in **THE SATANIC RITES OF DRACULA** (1973) for which Bowie was responsible for the disintegration sequence at the climax.

many of their other productions. Soon other film companies noticed his name linked with the marvelous Hammer fx & subsequently those studios asked him to work on their pictures. Lee has done fx for **THE DAY THE EARTH CAUGHT FIRE** (1961), **DEADLIER THAN THE MALE** (1966) and **A HIGH WIND IN JAMAICA** (1966), among others.

photographic blowups

He also worked on the first Christopher Lee *Fu Manchu* vehicle, **THE FACE OF FU MAN-CHU** (1965). In that film, Lee's duties consisted mainly of blowing up various buildings. How did he do it? Very simply! He used photographs of the buildings—and blew up the fotos!

Another non-Hammer project Bowie tackled was **THE CRAWLING EYE** (1958), an eerily-effective thriller made in Britain under the title **THE TROLLENBERG TERROR**. The film, which starred Forrest Tucker, was packed with fx: giant tentacled eyeballs that slithered & slopped over mountain tops, valleys & people; exploding fire bombs; miniature sets; unearthly, moving clouds. (Bowie claims the moving cloud in which the monsters dwelled was the most easily accomplished effect in the entire production. The "cloud" was nothing more than a piece of cotton wool tacked onto a photograph of a mountain!)

secrets of carpathia

Naturally, most everyone is interested in just how certain fx are accomplished and Bowie is not reluctant to divulge his secrets. The he did not work on the first Hammer *Dracula* film,

HORROR OF DRACULA (1958), Lee managed to destroy the evil vampire in several of the sequels. In **DRACULA—PRINCE OF DARKNESS** the Count was killed when he fell thru the ice into the cold water surrounding his Carpathian castle. The props used to complete these scenes included real blocks of ice (in a swimming pool), wax poured on water, which formed a sort of coating on the surface, and—for the final shots of Dracula sliding under the ice—a circular piece of plaster mounted on pivots.

In **THE SATANIC RITES OF DRACULA** (1973) Bowie used a series of dummies & dissolve-shots for the disintegration of Dracula at the film's conclusion. He is also responsible for resurrecting Dracula as well, which sometimes can become quite tricky, usually taking a few days to complete.

beastly bowie

During the finale of **THE KISS OF THE VAMPIRE** a squadron of bats attack a group of vampires. Some of the sequences were done with rubber bats on wires while other shots (calling for closeups showing the bats crawling along a person's body) made use of different model bats which were made to stick to the actor's skin and were manipulated by long nylon cords.

Bowie is also responsible for creating the monsters which Dr. Frankenstein patches together from spare parts in the continuing Hammer series. His most recent creation is the huge, lumbering Neanderthal-like being seen in the 1974 production **FRANKENSTEIN & THE MONSTER FROM HELL**, which starred Dave ("Darth Vader" of **STAR WARS**) Prowse as the monster.

something fishy

THE PIRATES OF BLOOD RIVER was a 1961 Hammer film starring Chris Lee as a cruel, one-eyed pirate. The film never really caught on among film fans but is fine swashbuckling fare nonetheless. In this, Lee was called upon to create a large school of piranhas (man-eating fish with sharp fangs) that would move across a lake and attack a young woman. For some of the shots little model fish made of silver paper were used, and to show them moving across the water & making the attack, a stream of lead shot was fired in an arc thru the air. Very inventive, indeed!

prehistoric porridge

Lee is used to devising fx that can be made operable for minimal amounts of dollars & cents. **ONE MILLION YEARS B.C.** (1966), an exciting Hammer thriller starring Raquel Welch (and the fine models & animation techniques of stop-motion master Ray Harryhausen), is a



Les Bowie was responsible for the horrifyingly realistic brain transplant which resulted in this **MONSTER FROM HELL** created by Dr. **FRANKENSTEIN**. And, the monster role was played by none other than the famous **Dave Frowse** in costume as **Darth Vader** in **STAR WARS**!

perfect example of this. Most of the special fx budget for this epic was allotted to Harryhausen for his *Dynamation* work. Consequently, Bowie had little money to use for the other fx—like creating the prehistoric world, for instance. But he completed the job anyway on an fx budget of about only \$2500 with such economical tricks as using porridge to represent volcanic lava and running water from spigots to represent a primordial deluge!

Such are the great innovations of Les Bowie, Hammer's top special FXpert. It takes a lot of talent to become #1 at anything—but Bowie has harnessed that talent & worked it to suit his own financial needs, while at the same time striving to please us, his audience.

Nexttime you applaud the re-awakening of Dracula or the bloody brain transplants of well-meaning Dr. Frankenstein or the incredible detail of one of Hammer's cliff-top castles, remember the 2 Magic Words that made it all possible:

LES BOWIE—The Man Behind the Special FX!



When Ray Harryhausen turned back the clock to **ONE MILLION YEARS B.C.**, Les Bowie bravely built the backgrounds for the prehistoric beasts to roam in.

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when scotty watched the skies **THINGS APPEARED FROM OTHER WORLDS**



by ronald n. waito

WATCH THE SKIES!" we were warned by newspaper reporter Scotty in the 1951 sci-fi classic **THE THING FROM ANOTHER WORLD** but he failed to mention some astonishing things we'd be seeing during the quarter century to come, up to the present time.

The **THING**, of course, was a vampire-like vegetable that stalked an Arctic station inhabited by a group of scientists & military people. During an electrifying climax the Thing was destroyed and humanity was saved from the alien invader. Scotty announced the eerie events to the world, the first newspaperman to do so. And in doing so he told us to **WATCH THE SKIES!**

Until 1951 we were having enough trouble keeping up with worldly horrors. The space

threat was something new, something we hadn't thought much about. **DESTINATION MOON** (1950) and **ROCKETSHIP X-M** (1950) prepared us somewhat but in a mild way. The Thing proved to be a force which we had never encountered: a being from another World!

earthbound adversaries

Thru the years it was a steady stream of monsters that humans could confront & destroy, thereby assuring our safety. Or, as in the **Frankenstein** films, the safety of the village. It's hard to say how many villagers were involved in monster hunts, castle burnings & similar goings-on. In every film dealing with monsters, the villagers were sure to band together and stalk the fiend with their torches & clubs. And in



Vesiana the Vampireess from a Drakulon-type planet.
Florence Marly as the fabulous **QUEEN OF BLOOD**.



Six Against the Unknown! What will they see when **THE THING** appears?

the end, the villagers always won, with a minimum of violence & bloodshed.

This was not the case with the alien invaders beginning in the 1950s. Humankind was faced with mass destruction from forces outside the normal realm of a small village or town. The villagers of the post-Atomic age faced things Scotty never dreamed of:

In the days of Van Helsing (Edward Van Sloan) it was a simple matter to put a stake thru the vampire's heart and thereby end the terror simply & quickly. Eliminating the bad guys wasn't so easy in 1966, when **DR. WHO & THE DALEKS** caused havoc on Earth.

is there a doctor in the house (of horrors)?

In the 1932, Lionel Atwill & associates had to contend with Dr. X and the story touched the lives of a few unfortunate people. But in **DR. NO.** (1963), James Bond was faced with a fiend far worse than any doctor of the Golden Age.

Speaking of doctors, it's best to beware of those who make house calls! **THE MAD DR. OF MARKET STREET** (1942) and **DR. JEKYLL & MR. HYDE** (any version) had little in common with the mad **DR. CYCLOPS** (1940). In **DR. BLOOD'S COFFIN** we returned to the villager theme in this 1961 British production, while the unfortunate souls who met **DR. TERROR** on a train in 1965 lost plenty of sleep when they entered his **HOUSE OF HORRORS**. And, of course, the 70s gave us **DR. PHIBES**, who was just too abominable for words.

lovable lon, lanchester. larry. . .

Back in the good old days we had monsters you could learn to love. And some who were too terrible for anyone to love. Others were just too much and we just loved to **HATE** them! How did you feel about the monster in **THE BRIDE OF FRANKENSTEIN**? It was easy to feel his heartbreak when his newly created "bride" rejected him in this 1935 classic.

And how about Lon Chaney as Erik, **THE PHANTOM OF THE OPERA** (1925)—did you fear him or feel sorry for his pitiful plight? Bela Lugosi as Count Dracula, a victim of a curse, the Curse of the Undead, living the life, if you could call it that, of a living corpse: was he pitied or hated? There was the curse of **BEAUTY & THE BEAST** and the awful truth behind Hurd Hatfield's eerie odyssey in **THE PICTURE OF DORIAN GRAY** (1945). You may recall that the portrait aged and grew horrible while Dorian remained young & handsome . . . until his tragic death in the attic of his own home.

In Tod Browning's **FREAKS**, who was pitied more . . . the Freaks or the normal people who tormented the sideshow people? And it was easy



THE ABOMINABLE DR. PHIBES is frustrated because he can't make his fingers part in the middle like Mr. Spock does.

to feel the agony of **THE HUNCHBACK OF NOTRE DAME** (Lon Chaney) or Larry Talbot (Lon Chaney Jr.) as **THE WOLF MAN** (1941)

the day of the ray-day-ations

But then it happened! The 50s! Fast cars with big fins, 3D movies, super wide screens at the theaters...

And **ALIENS!**

This is not to say that the new age didn't have its share of modern monsters. Not at all! It seems that radiation became synonymous with deformed creatures or giant insects. So when Scotty told us to watch the skies, he never mentioned **THE ALLIGATOR PEOPLE** (1959) or the effects of a radiation tragedy in the **AMAZING COLOSSAL MAN** (1957) or the destruction of **THE BEAST FROM 20,000 FATHOMS** (1953). How could we be prepared for **THE BLACK SCORPION** in 1957 or the **DAY OF THE TRIFFIDS** during 1963? Never thought of was **THE DAY THE WORLD ENDED** in 1956 (altho we must have made it alright as I'm sitting here telling about it 22 years



Things are looking dark for the Heroine of **DAY OF THE TRIFFIDS**, who doesn't fancy herself as dessert on the Triffid's menu.



Famed photographer "Scotty" in famous John Campbell UFO film **THE THING FROM ANOTHER WORLD**. William (LOGAN'S RUN) Nolan is currently preparing a new script for a remake of the picture, this time based more closely on the original novella, "Who Goes There?"

later). Radiation from space caused trouble in **DIE, MONSTER, DIE** in 1965 and **GODZILLA** was crowned King of the Monsters in 1956. When **IT CONQUERED THE WORLD** in 1956 it reckoned without the **MONSTER THAT CHALLENGED THE WORLD** in 1958. And the southwest was terrorized in 1955 by a giant **TARANTULA** but Scotty never said a word about it.

Instead, he told us to **WATCH THE SKIES!** The warning didn't go unheeded for we were in for a galaxy of trouble!

the frightening 50s

In 1951 everyone was stunned. This was **THE DAY THE EARTH STOOD STILL**. Klastu's mighty robot, Gort, had the power to wipe out the entire planet should he so desire. That same year saw the destruction of the world. Everyone watched the skies because **WHEN WORLDS COLLIDE** it would be over. Other years were not so good either!

It was all-out war in 1956 for **EARTH vs. THE FLYING SAUCERS**. In this Ray Harryhausen sci-fi treat, Washington was virtually destroyed by alien invaders. That same year it was a death trip to the **FORBIDDEN PLANET**, where terrors from the mind were unleashed, the Monster from the Id! Also in 1956 Kevin McCarthy tried to warn the world that the **INVASION OF THE BODY SNATCHERS** had already begun but no one would listen. In **PLAN 9 FROM OUTER SPACE** not much of anything happened so there was little to worry about.

The year 1953 was a bad one for Earth. The **WAR OF THE WORLDS** took place and for awhile it looked like Mars would win! But

Mother Nature had a way of taking care of herself, something the Martians hadn't counted on. But they were stubborn... the same year a little boy saw the **INVADERS FROM MARS** and his world became a nightmare.

aliens without passports

The Ymir came 20 MILLION MILES TO EARTH, thanks to Ray Harryhausen, and nearly wrecked half of Italy! In a different part of the solar system, an alien creature almost made it to Mother Earth but it was destined to die in space. The gallant crew killed IT!—**THE TERROR FROM BEYOND SPACE** before they could land. Forry Ackerman, as Basil Rathbone's assistant, unwittingly doomed the world when he carried from the spaceship the vampiric eggs of the **QUEEN OF BLOOD**, destined to hatch into a horde of Velunas that would outdo Dracula in turning the people of our planet into leukemia victims.

A returning space probe unleashed radiation in the eastern United States causing that terrible **NIGHT OF THE LIVING DEAD**. And finally, an alien contact that no dared dream about as a few chosen people experienced some **CLOSE ENCOUNTERS OF THE THIRD KIND**.

Things were going on before Scotty's warning and certainly after his speech. But we must remember that not ALL was bad! There were good times as well, and altho sometimes laced with unfortunate accidents or death, we did manage to set new records, see new worlds, and go "where no man has gone before."

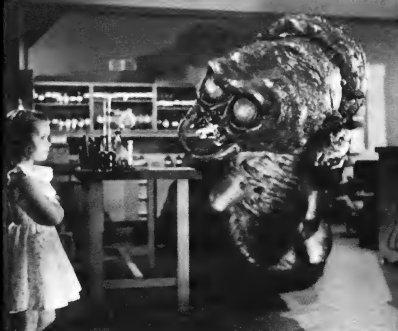
In TV's **Space: 1999** it was certainly a disaster that the Moon had left Earth's orbit with the inhabitants of Moon Base Alpha but they survived in a safe environment to explore the universe. The Robinsons were *Lost in Space* but they too saw many new worlds & strange creatures in this humorous sci-fi TV series. And the heroes in **STAR WARS** taught us that good does triumph over evil.

of teens & teenies

In 1966 we found it was possible to go on a **FANTASTIC VOYAGE** thru the human body to perform delicate surgery within the brain. And while no one was quite ready for the **TEEN-AGERS FROM OUTER SPACE** (1959) we met them nonetheless. We have to thank the teenagers for saving the world when **THE BLOB** came down on us in 1958.

Early space travelers (NASA take note) visited Mars in 1955 when George Pal decided it was time for the **CONQUEST OF SPACE**.

We took the ultimate trip in 1968. Suddenly it was the year 2001 and man was to participate in a **SPACE ODYSSEY** never to be forgotten. And Bruce Dern made friends with lovers of vegetation when he went off on his **SILENT RUNNING** into deep space.



Surely even Shirley Temple would have got throbbing temples when **THE MONSTER THAT CHALLENGED THE WORLD** made its appearance on the scene. Brave Little Girl!

sky-scouting

Yes, Scotty, we watched the skies and we saw some wondrous sights. We saw the Earth destroyed, attacked, burned, ruptured & crumbled. We saw aliens, giants & freaks. We saw a man travel into the future via a **TIME MACHINE** (1960) and what did he find? None other than Forry Ackerman (Technician #3) turning circles into squares in an android factory of tomorrow! Credit the **TIME TRAVELERS** with that one (1964).

And if all this scares you a bit and you feel safe within your house ... think again! Remember what happened in **HELL HOUSE**, the **HOUSE ON HAUNTED HILL**, **HOUSE OF FRANKENSTEIN** or **THE HOUSE OF WAX**? And don't forget the **HOUSE THAT DRIPPED BLOOD** or the **HOUSE OF USHER**.

But perhaps you better not dwell on it too much or you might, like **Morbius** on **Altair-4**, unleash a monster from the *Id*!



A micro-submarine travels thru a human body in the fantastic **FANTASTIC VOYAGE**, a film your Editor liked so much he took 55 friends to see it one night.

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SPACESHIP CHAIN & PENDANT The gold-plated pendant features a spaceship design. The chain is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15

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DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN The gold-plated pendant features a Darth Vader head design. The chain is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15



C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The gold-plated pendant features a C3PO head design. The chain is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15

STAR WARS BELT BUCKLES



DARTH VADER BELT BUCKLE The gold-plated buckle features a Darth Vader head design. The buckle is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15



STAR WARS BELT BUCKLE The gold-plated buckle features a Star Wars logo design. The buckle is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15



SPACESHIP BELT BUCKLE The gold-plated buckle features a spaceship design. The buckle is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15



R2D2 & C3PO BELT BUCKLE The gold-plated buckle features a R2D2 & C3PO head design. The buckle is a 14" cord with a 1/2" clasp. Each charm is a 1/2" gold-plated 1/2" C3PO & R2-D2. Total weight is 1.5 oz. \$19.95/US \$15

the prince has taken a queen florencia marly dead



FLORENCIA MARLY in the Editor's Home.

VELANA, the Vampire Woman from an Alien World, has unexpectedly left us for the World Beyond.

Fabulous Florence Marly, the QUEEN OF BLOOD, shocked all her friends by collapsing at home, being rushed to the hospital and dying on arrival.

She was revived but remained in a coma for 30 days and then, at 5 o'clock in the morning, Thursday 9 November, her valiant heart stopped beating once & for all.

Informed of her passing, Curtis Harrington flew back from London for her funeral. He had cast her for a part in his next picture. It was he who selected her for her unforgettable role in QUEEN

OF BLOOD and even as the life assistant who would unwittingly lose a platoon of interplanetary vampires upon the world by nurturing the gelatinous "eggs" she had laid aboard the spaceship. It was while playing Cecil Balthorne's assistant in QUEEN OF BLOOD that I met & befriended Florence Marly.

But I had known of her many years before, via her role in *FRANZITIT*. This was a Czechoslovakian sci-fi film of 1949 based on the novel of the same name by Karel Capek, the author who introduced robots to the world in the play *RUR* (Glossum's *Chelwara* Robot). The film was about the invasion of a super explosive and involved an outburst of the Devil. Miss Marly played Princess Willy.

Other of her films included *SEALED VERDICT* (Ray Milland), *TOKYO JOE* (opposite Humphrey Bogart), *UNDERSEA GIRL* (1957) and a cameo appearance in *GAMES*.

She was a familiar face at Award Banquets of the Countess Graciosa Society and a welcome guest at meetings of the Piccadilly Science Fiction Writers Salon (as founded, with her husband, by the same Mrs. Terri Piccadilly well-known to readers of PM for her article "Monster Movies Are Good for My Children").

She had her heart set on playing Gromy in a simulation of A.E. van Vogt's *BLANK*.

If she had been a flower she would have been an orchid; if a bird, a hummingbird; if a color, gleaming gold; if a poem, "How Do I Love Thee"; if a song, a melody of "Stardust", "Moonlight Sonata" & "You Are My Sunshine". At 50 she was eternally youthful, beautiful, vibrant & optimistic. She was H. Rider Haggard's She.

Her short subject *SPACE BOY* was a prize at a Cannes Film Festival.

Her agent, David DeWalt, tells me she was expected to go to France & Brazil to make some films; she was an actress of international reputation and was multilingual (Czech, French, English, Spanish).

Interestingly, every friend of hers I've contacted has summed her up in the same 5 words:

Erik Van Esclow (*Tales of Terror* magazine editor)

Sehe (*FORBIDDEN PLANET* electronic trailer) Barn ... Donald Reed (founder, Academy of Science Fiction, Fantasy & Horror Films) ... Wen dayne ("Bloodstain to the Red Morgue") Welness ... the Piccadilly Sci-Fi Salon people, Tom & Terri ... A.E. van Vogt ... Robert Block:

"She was a great lady."

It is a dismal rainy day, unusual for sunny Southern California, as I write this obituary 24 hours after her death; the heavens seem to be weeping for Florence Marly.

Prince Sid & "Dancer" Marly must surely evoke a lasting couple in Valhalla. Perhaps, henceforward, Fredric March will be accompanied by Florence as his arm to greet the newcomers to Death's Ocean.



Performing "Space Boy" Number live for LA audience at Science Fiction Convention.

END

talented teeners take us
on a — —

JOURNEY INTO TERROR

EDITIONAL NOTE:

Some years ago FM had a contest for young amateur filmmakers. Fans of the day were invited to film 1 of 2 scripts by Forrest J. TWIN OF FRANKENSTEIN or SIEGFRIED SAVES METROPOLIS.

The former gave filmmonster lovers the opportunity to go hog wild in the horror makeup department; the latter was designed to demonstrate abilities as set builders (futuristic city, mad lab) and animators (a struggle to the death between a flame-breathing dragon & a giant robot running amok).

I wish we could say that Stephen Spielberg was among the winners or George Lucas took one of the prizes but they probably didn't enter the contest (we can't remember after the passage of such a long time).

But First Prize Winner Richard Corben, who married the girl he collaborated with on the film of SIEGFRIED, rapidly rose to make his mark in the world of adult comics.

Now, without any advance preparation, I have opened one of the many packages received in the daily mail and been astonished to find a real professional "pressbook" presentation detailing the creation of a 2-hour-long science fiction thriller called

JOURNEY INTO TERROR

fascinating facts

12 complete drafts of the movie script were written over a period of a year by a Portland high school sophomore, Roland Marty.

No less than 30 possible titles for the film were discussed before the name of the production was finally decided on.

There is a cast of approximately 100.

There are 48 different sets.

And some 158 scenes.

One of the most ambitious amateur motion pictures we have ever heard of.

Here, now, the exciting story:

1981

Late on a winter's day.

John Donaldson (Steve Hardman) is being escorted to HQs of the Solar Defense Dept. by Alan Roberts (Alan Richert).

At the Headquarters John meets Sagan, an intelligent alien from the planet Sanctuary. Sagan is a catlike creature of human size.

John & Sagan, together with Sagan's secretary, Sharon Rogers, are sent on a perilous mission to the solar system of Vega.

Sagan: Cordell Stahl.

Sharon: Carol Cassell.

Sagan's mission: to establish a military alliance between the Vegan government and his government, the Solar Federation.

The young diplomat, his secretary & John set off for the Vegan system in the *Rising Sun*, a small faster-than-light spacecraft capable of transverging the vast distances of the interstellar void.

war in space

But before the trio reaches its destination all hell breaks loose in the Vegan system.

Lord Gonak strikes!

Gonak (Paul Carson), the Dark Lord of Vendicar, has invaded the Vegan system, smashing all opposition before his ruthless advance.

Queen Endolyn (Patricia Senter) & her daughter Princess Elowyn (Lynda More) have been forced to take refuge in an ancient fortress on the small airless moon of the planet Mitann.

Lord Gonak attacks the fortress.

His might is irresistible.

The Queen's a prisoner!

elowyn's flight

Elowyn narrowly escapes the plight of her mother and takes



The great alien villain of Vendicar: Lord Gonak, would-be Ruler of the Galaxy!



"When you say that, smile!" demands the demanding Princess Elowyn (Lynda More).



The Luke & Leia of 1981: Steve Hardman & Carol Cassell, up against interstellar dangers in JOURNEY INTO TERROR.

flight in a fightercraft. In desperation she heads for the planet Tanos, where it is rumored a legendary Syndaran warrior, Esgareth, is to be found.

Esgareth: Greg Hardman.
Elowyn's need is desperate...

The *Rising Sun* enters the Vegan system soon after the onslaught of Gonak, unaware of the presence of the Dark Lord & his space armada.

The *Rising Sun* is destroyed by a warship!

Sagan & Sharon fortunately escape with their lives but—unfortunately—are captured by Gonak. While they remain helpless prisoners of the evil one, John escapes in a lifeboat and lands on the planet Tanos.

On Tanos, John meets Elowyn and the Syndaran and they join forces, vowing to defeat Lord Gonak or ... "perish in the attempt."

gonak vs. vega

The Terror of Vendicar tries to force Queen Endolyn to order her people to surrender to him. Gonak's mighty armada has sliced the Vegan forces to ribbons but the Vegans' stubborn resistance continues to frustrate & delay his hoped-for victory.

"Surrender will mean an end to the fighting," Gonak tells the Queen but she spurns his offer.

"Perhaps you would prefer to see your home planet destroyed," he threatens.

With the Queen's world Mitaan in danger of destruction, John, Elowyn & Esgareth make their move. Capturing a warship, they attack & destroy the Imperial Dreadnought, Lord Gonak's chief weapon against the Vegans.

But the Syndaran loses his life in the battle, killed by Gonak.

And the Queen is seriously injured.

dreadnought of doom

John, Elowyn & Endolyn flee from the Dreadnought scant moments before its explosion. They meet up with Sagan & Sharon and the group escapes from the Dreadnought in a stolen freighter moments before the internal eruption that shatters the mighty warship and scatters its fragments to the 4 corners of the universe.

But Lord Gonak escapes and flies to Tanos in another fighter,



Sagan, cat-man of the planet Sanctuary.

taking with him one of the two Gems of Antara.

The Gems of Antara: precious exotic stones of fantastic power. Who owns the stones can become Master of the Galaxy!

Gonak hopes, on Tanos, to find the other Gem, formerly in the possession of the dead Syndaran. The combined power of both Gems would have the universe groveling at Gonak's feet.

vega's fate

Lord Gonak acquires the second Gem!

Nothing can stop the Dark One now from becoming Dictator of the Galaxy!

Soon his heel will be upon the neck of every human & alien threat to the populated spacephere!

But Nature sometimes has a way of tricking tyrants and when Gonak attempts to employ his ill-gotten power, the power proves too great for him and the arch-villain is destroyed! Hoist by his own petard!

A young Vegan officer, Col.

Prospero, leads a desperate attack against the now-leaderless armada of Gonak's forces . . . and saves the System!

* * *

Jean Cocteau gave the screen a fantasy masterpiece of ugliness & loveliness in *BEAUTY & THE BEAST*, now David DeCoteau makes his youthful bid for recognition as a movie producer. We wish him well.

16-year-old Steve Hardman previously completed a videotape production, *Time Search*.

Cordell Stahl (the cat creature) had to sit for 2½ hours a day while the latex prosthetics were applied to him for the role of Sagan.

Paul Carson, who portrays the evil Lord Gonak, stands 6'1", has a dominating voice and delights in playing villains. His next project is a supernatural screenplay which he has written and will direct.

Ron Tore Janson also portrayed Lord Gonak, doubling for his difficult & dangerous stunts.

E. Larry Day was responsible

for the makeup. "My attraction to monster movies started in the 6th grade," he says. "I've always enjoyed theatrical makeup and in 1968 the movie *PLANET OF THE APES* made me wonder how they did it. It was a remarkable accomplishment. No 2 apes in the picture were exactly alike; each had little different characteristics."

His curiosity aroused, Larry sought out books in the library from which to explore the mysteries of makeup. "I discovered a book on stage makeup by Henry Buchman in the school library. In it I found a recipe for fake blood. I started by simulating small cuts, like you would get from the edge of some paper, then I progressed to acid burns & full facial masks." Now Larry has graduated to giving demonstrations at local & national conventions. He feels his work is cut out for him in TV, the theater & movies. Today, *JOURNEY INTO TERROR*; tomorrow—who knows?—perhaps a part of the team of *STAR WARS* 37

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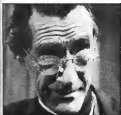
CARRADINE TAKES THE CAKE



MAD BORG



PRIME



PECKISH



RUGGED



COUNT DRACULA!



YOUNG/SUAVE

72...and Going Strong!

VETERAN of over 400 films, JOHN CARRADINE celebrates his 72nd Birthday in February and the Staff of FAMOUS MONSTERS, the President of the Academy of Science Fiction, Fantasy & Horror and the President of the Science Fiction, Horror & Fantasy Hall of Fame join legions of fans the wide world over in congratulating this enduring character actor whose career has spanned almost half a century. We remember him especially well for his performances in THE INVISIBLE MAN, THE BLACK CAT, BRIDE OF FRANKENSTEIN, THE MUMMY'S GHOST, HOUSE OF DRACULA, THE BLACK SLEEP, THE UNEARTHLY & dozens more as well as honoring him, of course, for his classic performance in GRAPES OF WRATH.

We present herewith 6 Faces of John Carradine.

(And we're so relieved you were rescued from that disastrous fire last December, Mr. Carradine, that destroyed your home. Long Life!)

dead a decade

BORIS KARLOFF LIVES!

10 years ago, on a forlorn February morn, we learned he had left us. Here is how the stricken world of his peers and fans reacted. Next issue, in honor of his memory, we will have a brand new feature about the Gentlest Monster.

LON CHANEY

said of BORIS KARLOFF

They wanted me to go on television and talk about him but I had to turn them down because, to be honest with you, I didn't know him that well. And—you all know me—I'm not the gushy type. Just let me say that it was a pleasure to work with him—way back in '45 when we made **HOUSE OF FRANKENSTEIN** together, and in '52 in **THE BLACK CASTLE**—and some years later when we did that *Route 66* stunt when I played my Dad's role of the Hunchback and Karloff was his own best creation, the Frankenstein monster. I was glad to get the chance to carry on his role in **GHOST OF FRANKENSTEIN**, and like everybody else in show business, I guess we knew his death was to be expected, all the same it's sure hard to think of an actor like him gone after all the years he was active on the screen. He and I both got an award from the Dracula Society, and to all its members and the readers of this magazine, who I know will miss him most of all, let me say I'm sure it was a blessing to have so many people care about him at his age.

Rest in Peace, Boris Karloff.



KARLOFF & CHANEY in **HOUSE OF FRANKENSTEIN**, Universal 1945.



LORRE & KARLOFF in **YOU'LL FIND OUT**, RKO 1940.

GEORGE PAL

His death really hit me hard even though I had never met him. He was the kind of person you instinctively wanted to meet. I wish I could have used him in one of my films. God bless him.

And God bless you, George. The best use to which you could put the Time Machine that H. G. Wells loaned you, I feel at this time, would be to go back 40 years and bring us a young Boris Karloff to make more pictures for us till 2009, when it would be time for another rescue. He was the king we all really wanted to live forever... FJA

PETER LORRE'S WIDOW

Celia Lovsky, told us the following over the phone:

"He was a wonderful man."

"I did the last Playhouse 90 with him, the hour and a half long television show written by Rod Serling called 'In the Presence of Mine Enemy'."

"Peter knew him, of course. They did 'You'll Find Out' and 'The Boogey Man Will Get You' together, and toward the end of Peter's life, those two comedies that they enjoyed doing so much: 'The Raven' and 'The Comedy of Terrors'."

"You can't imagine what a fine gentleman he was. Peter liked him immensely."

Celia Lovsky

(Miss Lovsky played the beautiful elf-eared dictatrix of Spock's planet in the *Star Trek* episode known as "Amok Time"; Lon Chaney Sr.'s mother in **THE MAN OF A THOUSAND FACES**; had a cameo role in Geo. Pal's most recent science fiction film, **THE POWER**; and once played Ahrimane Mandragore, the soulless female Frankenstein, on the stage in Germany.)

FRITZ "M" LANG

I regret I didn't meet him 'til the last year of his life. It was at dinner at Robert Bloch's. Forry Ackermann was there. He can tell you I liked Karloff immensely.



KARLOFF & LEE in CORRIDORS OF BLOOD.



A Ray Jones portrait of the English gentleman. (On the set of *THE BLACK ROOM*, 1935.)

CHRISTOPHER LEE

wrote by hand from London:

"We are all terribly distressed—it is a gap in my life and the end of an era in the Cinema. We shall not see his like again. . . .

"As I explained in my cable, Eile [Mrs. Karloff] does not want flowers and the funeral is entirely private for family only. She is bearing up wonderfully.

"I believe the end was peaceful and indeed it must have seemed a blessing."

Then, the next day:

"As a follow-up to my letter of yesterday:

"I can quite understand how you are feeling—you are one among countless thousands who will mourn the passing of a noble human being.

"He was a master of his craft, who gave pleasure to millions for many years and whose work will serve as an object lesson for years to come to many more.

"I always found him a wise and understanding friend, with a fund of warmth & humor and above all, of indomitable courage & cheerfulness in the face of great physical adversity.

"He truly loved his fellow men. . . ."

Christopher Lee has played roles originated by Karloff—the Frankenstein monster, the Mummy. For a period he was a next door neighbor to Karloff and his daughter was born on Boris' birthday!

ROBERT BLOCH reminisces:

The news of Boris Karloff's passing came to me as a great shock. Only a week before, Mrs. Karloff had written to assure me that he was comfortably convalescing. She relayed his request that I accept an award for him at a forthcoming banquet where we were both to be so honored. "We often talk of the last lovely evening we spent at your house," she wrote, "and hope we shall see you here again before too long."

"Here", of course, was the Karloffs' country place, where my wife and I spent a sun-dappled Sunday in July of '68. Although it was by no means their first meeting, my wife persisted in addressing him as "Mr. Karloff" and that always amused him. "Please, my dear—surely you remember my name is Boris," he teased. "Ask your husband"—this with a mock scowl in my direction—"he knows only too much about me."

Mrs. Karloff escorted my wife on a tour of their cozy English cottage and returned to exhibit a photograph to me. "You may know a lot about Boris," she said, "but here's a picture of the monster you've never seen." I gazed upon the delicately sensitive features of a child, whose wide eyes peered wistfully out at me from a Victorian setting across a span of 75 years. We talked, as we often did when we were together, about that long lifetime, so rich in memories. And after luncheon we retired to the terrace, basking in the afternoon's glow and listening to the muted murmur of the river winding past the ground



KARLOFF & PRICE—two friends having fun. *THE RAVEN* of '33, AIP.

PRAISED by VINCENT PRICE

To me Boris Karloff was not only a great actor but a dear and long time friend. What I admired most about him was his enormous gratitude to the public and movie makers who made it possible for him to have such a long and productive career. He often spoke of it and with great feeling and always with humor. That humor was of course the secret of his charm, humor and genuine concern for his friends.

I worked with him from the beginning of my career, *THE TOWER OF LONDON*, right up till the end of last year when we did the opening Red Skelton Show together. His amazing fortitude at that time only went to confirm my very deep respect for him as an actor and person. The whole show was devised to allow Boris to play it in a wheelchair but on his first entrance dress rehearsal night he sensed a chill from the audience at seeing him to their mind completely crippled. He set his mind to playing it standing up and on that gruelling day of the show he went through every run-through on his feet—he was needless to say wonderful as usual and the audience loved him as did all of us on the show.

One of my favorite movies was with Boris, Peter Lorre and Basil Rathbone, *THE COMEDY OF TERRORS*. What wonderful fun they all were and how I shall miss them all. All of them were highly intelligent, extremely kind and vastly amusing men. None of them felt other but privileged to have had a faithful public for so many years.

I am proud to have worked with all of them and to have counted them among my closest friends.

Editor's Note: This handwritten letter (two pages) was sent by Vincent Price from New York to our Hollywood office. We at FM have long known him to be a fine, sincere, cooperative gentleman; this act of kindness only adds to our respect for him as a human being.

THE DRACULA SOCIETY'S PRESIDENT TELL US:

Just a few days before his death I received the following letter from Boris Karloff:

"Jan. 17. Dear Mr. Reed:

"I am more than proud that your Society has voted me a special Mrs. Ann Radcliffe Award.

"Unhappily I will not be in Hollywood at the time but I would be more than happy if you could persuade my friend Mr. Robert Bloch, whom I am happy to see is also receiving an Award, to accept on my behalf. I am writing Mr. Bloch by this same mail to ask him if he will be kind enough to do this for me."

Our 7th Annual Awards Dinner will take place on April 19th but among the 250 chairs in the Hollywood Room of the Knickerbocker Hotel will be an empty chair reserved in memory of the King of Horror Films, Mr. Boris Karloff, who in spirit will always be with us.

Prof. Donald A. Reed

OUR "MEAL WITH A MONSTER" INTERVIEWER COMMENTS:

Karloff is dead. An era ends . . . Shocked by the sad news, yet expecting it, I asked myself: what can be done to preserve his memory. Many things, of course. Books, articles, essays, photo stories . . . but NOW what can be done? No one will ever replace him. He reigned supreme in his genre.

The king is dead. I count myself lucky to have known him—even for an afternoon!

William F. Nolan

THE KARLOFF FILMS



1919

His Majesty, the American (Mexican bandit) UA
The Prince and Betty (bit part) Pathé

1920

The Deadlier Sex (Ft., Canadian trooper) Pathé
The Courage of Nance O'Doone (Can. trooper) V
The Lull of the Polkas (Ind. villain) AP

1921

Without Benefit of Clergy (Alfred Khan/vi.) P
Hope Diamond Mystery (vi., high priest) serial
Cheated Hearts (Mexican bandits) Universal

1922

Cave Girl (half-breed kidnapper) First Nat'l
Man from Downing Street (Maharajah) Vitaphone
The Widow (sland wife) First National
The Alibi Stars (clique) Universal
Over the Treetops (a couple) Universal

1923

A Woman Conquers (French-Catalan) First Nat'l
The Poison (bit part) Universal

1924

Dynamite Dan (foreman/Tony Garcia) Sunart

1925

Parishus Nights (sardonic Panaman apache) FBO
Forbidden Cargo (ship's mate) FBO
Pratine Wife (Mex. half-breed) Metro-Goldwyn
Lady Robin Hood (villain) FBO
Never the Twain Shall Meet (So. Seas vi.) MG

1926

The Greater Glory (bit part) First Nat'l
Her Honor, the Governor (comical) FBO
The Belles (Cripple Creek restaurant) Chabwick
Eagle at the Sea (pirate) Paramount
Old Knives (pirate) Paramount
Flames (Blacky Blanchette) Assoc. Exhibitors
The Golden Web (murder victim) Gotham
Flaming Fury (small part) FBO
Man in the Saddle (small part) Universal
The Huckle-Hoppers ("bing bahank") Pathé

1927

Tarzan and the Golden Lion (native chief) FBO
Let It Ride (small part) Paramount
The Medicine (stranger) Pathé
Phantom Butler (villain) Pathé
Salt Cuckoo (villain) Paramount
Two Arabian Knights (steak) United Artists

1928

The Love Mart (small part) First National
Burning the Wind (villain) Universal
Vultures of the Sea (?) Musical serial

1929

Little Wild Girl (Ft., Can. villain) Thrifty
The Fatal Warning (villain) Musical serial
The Devil's Chaplin (small part) Rayart
Phantoms of the North (Ft., Can. w.L) Baltimore
Two Sisters (villain) Rayart
The Unholy Night (films several) MGM
The Green Ghost (alternate title of above)
King of the Kings (Baron's dad) Musical ser.
Behind That Curtain (murder suspect) Fox

1930

The Bad One (prison guard) UA-Schenck
The Sea Bul (half-breed villain) MGM
The Utah Kid (bandit) Tiffany
Rever's Cry (murder victim) Warners

1931

King of the Wild (steak) Musical serial
The Criminal Code (prison trustee) Columbia
Cracked Nuts (revolutionary) RKO
Young Donovan's Kid (scarface Cokoy Joe) RKO
Smart Money (Sport Williams/gambler) Warners
The Public Defender (cock) RKO
I Like Your Nerve (butter) Warners
Five Star Final (vi., ex-gambler) Warners
The Mad Genius (villainous father) Warners
The Yellow Ticket (soldier) Fox
The Gusty Generation (beer Baron) Columbia
Graft (Crazy's murder) Universal
FRANKENSTEIN (THE MONSTER) Universal
Tough or Tender (warrior) United Artists
Business and Pleasure (steak) Fox

1932

Alias the Decker (wickedly surgeon) Warners
Scarface (mobster) United Artists
The Colleen & Kellys in Hollywood (himself) Uns.
The Miracle Man (Nikola/con man) Paramount
Behind the Mask (monsters) poster Columbia
The Money (in-to-top/Anthony Bey) Universal
The Old Oak House (mule scared butter) Uns.
Night World (night club owner) Universal
The Mask of Fu Manchu (Fu Manchu) MGM

1933

The Ghoul (Phol. Madant/young dead) GB

1934

The House of Rothschild (Berni Lockhart) UA
The Last Patrol (Sanders/vi., fantastic) RKO
The Black Cat (Hyman Postzag w/Lugosi) Uns.
House of Doom (English title of above)
Gift of Gab (himself w/Lugosi) Universal

1935

Bride of Frankenstein (the Monster) Universal
The Renter (Baltimore w/Lugosi) Universal
Black Room (twins Arlon/Gregg) Berkman Col.

1936

The Invisible Ray (Armed Robb w/Lugosi) Uns.
The Raging Dead (Elmore) Warners
Charlie Chan at the Opera (Ravelli) Fox
The Man Who Lived Again (mad scientist) GB
Man Who Changed His Mind (Eng. title of above)

Dr. Mabius (re-release title of above)
 The Bolt Statcher (re-release title of above)
 Juggernaut (Dr. Sarafinas) Grand National
 The Dense Doctor (alternate title of above)

1937

Night Key (Dr. Mabius) Universal
 Rest of Shanghai (Gen. Ni Yen Feng) Winners
 The Maid (alternate title of above)

1938

The Invisible Menace (Dallman) Women
 Night Vamping (alternate title of above)
 Mr. Wong, Detective (title role) Monogram

1939

Sea of Frankenstein (Monster w/Lugosi) Ufa.
 The Mystery of Mr. Wang (Mr. Wong) Monogram
 Mr. Wong in Chinatown (title role) Monogram
 Phantom Creeps (Solo serial) Trysts, Ray formed W
 The Men They Could Not Hang (Henry Strained) Col
 Tower of London (Moth) Universal
 The Fatal Hour (Dr. Wong) Monogram

1940

British Intelligence (spy Valdez/Schiller) WB
 Black Friday (Dr. Scott w/Lugosi) (Dr. Scott) Ufa
 The Man with Nine Lives (Dr. Kervast) Columbia
 Behind the Door (English title of above)
 Devil's Island (Dr. Chas. Gaudel) Winners
 Doomed to Die (Mr. Wong) Monogram
 Before I Hang (Dr. Gark) Columbia
 The Age (Dr. Aden) Monogram
 You'll Find Out (Judge Manning w/Lugosi) RKO

1941

The Devil Commands (Dr. Blum) Columbia

1942

Boogie Man Will Get U (Prof. Billings w/Belo) Col

1943

None

1944

The Climates (Dr. Palmer) Universal

1945

House of Frankenstein (Dr. Rosenberg) Universal
 The Body Snatcher (calumn Gray w/Lugosi) RKO
 Isle of the Dead (Gen. Phordis) RKO

1946

Bedlam (Dr. Senn) RKO

1947

Lead (Mr. Van Dungen) United Artists
 Prisoner Calumn (alternate title of above)
 Secret Life of Walter Mitty (Jewel) New RKO
 Dick Tracy Meets Gruesome (Gruesome) RKO
 Dick Tracy's Amazing Adventure (Eng. of above)
 Occupied (Chief Guyard) Paramount

1948

Tap Roots (Teelings) Universal

1949

Abbott & Costello Meet the Killer (Swami) TriStar
 A & C Meet Boris Karloff (English title of above)

1950

None

1951

The Strange Door (scripted) Universal

1952

The Black Castle (Dr. M. Ross) Universal
 The Emperor's Nightingale (scripted) Paramount

1953

Colonel March Investigates (Col. March) Prods
 Colonel March of Scotland Yard (same as above)



Sabaka (The General) United Artists
 The Mide (re-release title of above) UA
 A&C Meet Dr. Jekyll & Mr. Hyde (only Dr. J.) U
 Master of the Island (scripted) Ransom Films
 The Juggler of Our Lady (scripted) Fox

1954-1955-1956

None

1957

Voodoo Island (Dr. Knight) UA
 Silent Death (re-release title of above)
 Frankenstein-1970 (Dr. Frankenstein) Allied
 Cemetery of Blood (Dr. Dolan) Producers Assn.
 Doctor from Seven Dials (Eng. title of above)

1959 thru 1962

None

1963

The Raven (Dr. Sorensen) AIP
 The Tamer (Baron Von Lappe/Eng) AIP
 Days of Thrills and Laughter (script of K.)

1964

The Comedy of Terrors (Amos Hachley) AIP
 Black Sabbath (scripted) Wanda (K) AIP
 Three Faces of Fear (Eng. title of above)
 Blood Beeth (re-release as himself) AIP

1965

Die, Monster Die! (Nolan Wiley) AIP
 Monster of Terror (Eng. title of above)
 Mondo Barokko (scripted)

1966

Ghost in the Mask, Bôdai (Hiroshi Sakurai) AIP
 The Voodoo Affair (Dr. Pierre Vignaud) MGM

1967

What Was His Brief (Isid sculpture) Made in Spain
 Mad Monster Party (voice of puppet) Embassy

1968

The Sorcerers (Prof. Monasari) Allied Artists
 Targets (Byron Orick) Paramount

1969: To Be Released

Curse of the Crimson Altar (Dr. Morbo) AIP
 The Fear Chamber (good script) Atlantic-Col
 Isle of the Snake People (script) As-Col
 House of Evil (script) Atlantic-Columbia
 The Incredible Invasion (re-release) As-Col

Some Known Foreign Titles of Karloffs
 Black Castle: Mystery of the B. Castle (French)
 Black Friday: Friday the 13th (French)
 Black Room Mystery: Baron Grigor (French)
 The Clinic: The Prisoner of Fr. Mohner (Belgian)
 Dr. Tracy Meets Gruesome: Dr. T. vs. the Gang (Fr.)
 Frank 70: The Devil's Lot of Dr. Rainbow (Germ.)
 The Ghost: The Living Ghost (French)
 Juggernaut: Crime on the Rivers (Belgian)
 King of the Wild: Ben (Argentinean Feature)
 The Man who Lived Again: Switched Gears (Fr.)
 The Mark of Fu Manchu: The Kiss of Gold (French)
 The Old Dark House: Call of the Flesh (Belgian)
 The Old Dark House: The Gray House (Belgian)
 The Old Dark House: The House of Death (French)
 The Old Dark House: A Strange Evening (French)
 The Old Dark House: In a Sinister House (Mex.)
 The Strange Door: Banned Alive (Belgian)
 The Strange Door: The Castle of Terror (French)
 Str. Door: Behind the Doors of Horror (German)

Uncommon Abbreviations used in Checklist: AP, Associated Producers, FUD, Film Booking Offices, GB, Gaumont-British, MG, Metro Goldwyn, P, Polys, RKO, Radio-Kath-Opham, U, Universal, UA, United Artists, V, Videograph.

END

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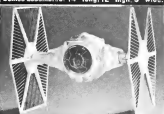
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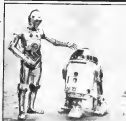


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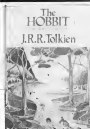


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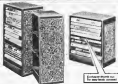


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GRAVEYARD EXAMINER

**CREATURE
FEATURES**



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FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

SPACES IN SPACE

This swirling galaxy is composed of letters, one for each blank space. To fill in the blanks, take the first letter of each answer and place it in the numbered space. When you are through, you will have spelled the name of a famous saga of filmed space fantasy. We've given you a headstart...

1. Ooze from space: The Blob
2. Foe of Godzilla:
3. Dr. Who's timeport:
4. Pal Film: The _____ Machine
5. Willie O'Brien's The _____ World
6. Caveman in modern times:
7. Minya is the _____ of Godzilla
8. John Richardson's cavemen:
9. Isaac _____
10. Tobor was a _____
11. King Brothers monster:
12. Mighty Joe Young was an _____
13. Bale _____
14. Jason's crew:
15. The Immortal Monster:
16. Mr. Johnson:
17. Where the Thing was found:
18. Attack of the _____ Monsters
19. Magic word: _____



BLACULA

A menacing Black vampire seen in the movies **BLACULA** (1972) and **SCREAM, BLACULA, SCREAM** (1973). Visiting Count Dracula to ask him to sign a petition protesting slave trade, the nineteenth century African chief Memsuwaide is insulted when his wife Luva is the subject of lewd remarks made by the count. When Memsuwaide tries to defend her honor, he is attacked by Dracula, smitten with the curse of vampirism, and sealed in a coffin for over one hundred years. He is freed when a pair of interior decorators buy all of the furnishings in Castle Dracula—including Blacula's pine box—and transport them to the United States. In the first film, Blacula falls in love with a girl who resembles Luva and, when she dies, he walks willingly into sunlight. In the sequel, he becomes involved with voodoo rites and is destroyed when his effigy is stabbed in the heart. In both pictures, Blacula was played by Shakespearean actor William Marshall.



MONSTEREALM

Each month in this column, we will present news about real monsters, from sea serpents to ghosts to UFOs. To inaugurate Monsterealm, a report from Siberia:

*A perfectly preserved prehistoric mammoth was recently discovered in Russia's frozen north. Although it had been dead for 44,000 years, the mammoth's flesh and internal organs were perfectly preserved. In fact, he was so well kept that Soviet scientists were able to perform an autopsy and determined that the creature died of blood poisoning!

SPELLING BEAST

Identify the film from its initials and the clue in each little ditty.

1. Monster rears Italy;
The film is TMMTE.
2. Fire breather, that was him;
The movie: GKOTM.
3. Robot came far away;
The title, one word,
starts with K.
4. Herryhausen monster-ferst;
The title is SVOS.
5. This poor gel just grew
and grew;
ADTFW.
6. UFOs came here to play;
It's called CEOTTK.

7. Ape albino, that was he;
Also known as WP.
8. A comic feline in distress
Was Disney's TCFOS.
9. Years before Apollo's LEM
Came France's ATTM.
10. Gupees from space caused
quite a mess
in Siegel's IOTBS.
11. Ghosts were really
all the rage
in Robert Wise's greet TH.
12. Kleetu left his Gort with us;
The film: TOTESS.
13. A demon dog for all to see
Was featured in HOTB.

14. The vemp debut of ole Chris Lee
Came in the picture HQO.
15. Locusts in a large city
in Bert Gordon's BOYE.
15. Hamilton had ESP
in George Pal's classic
called TP.
17. Via Masure, prehistory,
Could both be seen OMBC.
18. Spencer Tracy was a rage;
The picture: DJAMH.
18. Panther people played
with glee;
The movie: Lawton's TCP.
20. A great role for Lon Cheney;
The film was HSONO.

POETREK

Upon hearing the news that the twenty-five million dollar STAR TREK: THE MOTION PICTURE would be released in December of 1979, reader Erin Scott was moved to write the following poem:

Hooney for Spock, the Vulcan smart.
Three cheers for Kirk, of noble heart.
Long life to Bones, the medic wise.
Let's not forget the Enterprise.
And then there's Chekov, Sulu, Scott,
Nor is Lt. Uhura forgot.
For far too long have they been gone.
Now their mission presses on!

DEVIL'S WORDS

Not only is Tchernobog a frightful fiend himself, he harbors other demons as well! Answer the following questions using the letters found in TCHERNOBOG. Use each letter only once per answer.

1. What beests a long-buried corpse?
2. A giant bird of the Arabian Nights.
3. What covers a werewolf's fangs after every meal?
4. The climate in Hades is _____.
5. It follows the epic King's second "K".
6. What Boris did to graves in THE BODY SNATCHER (1945).
7. He went with James Mason on a JOURNEY TO THE CENTER OF THE EARTH in 1959.
8. The intelligent reptile in the STAR TREK episode "Arena".
9. A skeleton's main ingredient.
10. Something the Phantom of the Opere may have heard.

MONSTERS OF THE MONTH



R. COOPER



BRENT ACHESON



D. COZZALIO



SEAN CAMPSPELL



J. BISHOP



FLOYD GOULD

ANSWERS

WHEEL TO
SPOKE

WHEEL 2
SPOKE 2

WHEEL 3
SPOKE 3

WHEEL 4
SPOKE 4

WHEEL 5
SPOKE 5

WHEEL 6 SPOKE 6

DEVIL'S WORDS	ANSWERS
1. What beests a long-buried corpse?	1. TCHERNOBOG
2. A giant bird of the Arabian Nights.	2. ALADDIN
3. What covers a werewolf's fangs after every meal?	3. FUR
4. The climate in Hades is _____.	4. HOT
5. It follows the epic King's second "K".	5. KING
6. What Boris did to graves in THE BODY SNATCHER (1945).	6. UNBURIED
7. He went with James Mason on a JOURNEY TO THE CENTER OF THE EARTH in 1959.	7. JOURNEY
8. The intelligent reptile in the STAR TREK episode "Arena".	8. ARENA
9. A skeleton's main ingredient.	9. BONE
10. Something the Phantom of the Opere may have heard.	10. OPERA

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SHORT SNORTS

SUSIE LEE: Your magazine got me hooked on monster movies. I never liked them until I bought one of your issues. **JOHNNY MUHAR,** Toronto, Canada: I've always had a fun time reading **FM.** **GARY SCHELLENBERG:** I was very impressed to see the ad not to smoke. It is fantastic to allow it into your magazine. **DAVID WEBB,** Indianapolis, IN: Since I play a very responsible role in my family and I work to maintain a high grade average in school, movies, especially fantasies, provide me the ultimate form of entertainment & escape. **KEVIN MCINALLY,** Venice, CA: There's one thing that almost made me drop dead, that's when the robots from **STAR WARS** got their footprints put in cement outside the Chinese Theater in Hollywood mere weeks after the film came out. **GORDON RENDELL,** Toronto, Canada: I think Godzilla & Senda movies will be around for a long time. **GLENN RITCHIE,** Auckland, New Zealand: I have gained much knowledge thru reading your great magazine. **CLYDE G. EURE:** Let's have more features on "The House in the Twilight Zone" if Fory has 200,000 things, you could keep showing them to us forever (If you can't wait forever you might want to send direct to Fory for an autographed copy of his fabulous big slick-paper **SOUVENIR BOOK OF MR. SCIENCE FICTION'S FANTASY MUSEUM** with hundreds of fotos, most of them in color, less than 800 copies left; \$5.95 postpaid from him at 2495 Glendower Ave., Hollywood, Calif. 90027.) **BILL & APPEL JR.,** Newport News, VA: **STAR WARS** or **GALACTICA**, which is best? I like them BOTH best!

WEIRD WOMAN

What can you say about a 23-year-old college student who is hooked on a horror magazine? That she is pretty. That she is bright. That she is a Romance Language major with a 3.7 index (who) has made the Dean's List for the second time? That she is interested in drama and would like to pursue acting if she doesn't become a bilingual clerk or typist first? Surely this issue can think of more interesting magazines & periodicals to exercise her cerebrum besides a mag that has a 5th or 6th grade writing level with more gory fotos than a tabloid. While other "demented" students hide sex manuals & porno mags under their mattresses I secretly **FM.** Face it, I'm a nonconformist. Very sad. Well, at least I'm not alone. I stand alongside Sammy Davis Jr., Steven Spielberg, Robert Bloch, George Lucas, Mark Hamill, Hugh Hefner, the late Rod Serling, Stephen King, etc.

COLLEEN HAYDEN
Elmhurst, N.Y.

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JOAN P. HIGGINS

KWIK COMMENTS:
SCOTT NOLLEN, Harlan, IA: I really like your Karloff on Television feature in #147. **JEFF EHRISMAN,** Ethan, SD: In **STAR WARS**, the spirit didn't even look real but in **GALACTICA** they do. Also, **STAR WARS** copied from other movies; I think **GALACTICA** is much more exciting and better. **MELVIN FINK,** Roseman, MT: The guy who wrote in that **STAR WARS** was a naff that has a real problem. Any movie that can make millions of people feel good about themselves when they leave the theater is not a naff. **SW** has every ingredient: a great movie needs and I know when I left the theater it gave me a feeling no other movie has ever given me, a feeling that made me glad to be alive. **PAUL CHERRY,** Okla. City, OK: My all-time favorite movie—**STAR WARS!**

WANTED! More Readers Like



ANDY DECHIRA
(WEST GERMANY)

"LORREERLY YOURS"

I am 23 years old and have been a reader of **FAMOUS MONSTERS** for 7 years. Generally speaking, I enjoy reading it very much. However, I feel I must protest your (in my opinion) incredible, no, unforgivable neglect of the career & contributions to the cinema of the late, great Peter Lorne. And tho you have had countless articles on horror greats Boris Karloff & Bela Lugosi (whom I also like & admire very much), you have, in my opinion, not given "equal time" as yet to Lorne & his career. I have only seen 2 entire articles devoted to him. One was a filmbook of the film **MAD LOVE**. Another was a good (tho lacking in many important details) article in the 1972 Yearbook on Lorne & his career in general. In my estimation, Peter Lorne was just as good an actor as Karloff & Lugosi, if not better. I therefore can't understand why you don't do more articles on him. He starred, as his fans all know, in many horror films. For example, **MAD LOVE**, **THE BEAST WITH FIVE FINGERS**, **TALES OF TERROR**, **THE RAVEN** (1963), to name a few. He also starred in the early German science-fiction film **FP-1 DOES NOT REPLY** (1933).

I am a long-time fan of Peter Lorne's, not only because he was a great actor & fascinating personality off-screen, but also as a psychology major, I can admire him for his contributions, thru films, to the field of psychology by his many portrayals of criminal & also mentally ill people in giving us more insight into & understanding of their motivations & behavior. I feel you are doing a great disservice to all Peter Lorne fans by not doing more articles & filmbooks on him and his films.

JOAN P. HIGGINS
New City, N.Y.

LONG LIVE KENOBI

This is going to sound pretty stupid but I almost wish the sequel to **STAR WARS** will never happen! Go ahead and rip my tongue out I guess I deserve it but you see what I'm afraid of is that maybe Ota-Wan Kenobi will never come back over!

Now I'm one of the biggest fans of this movie and I want to see more sequels to **STAR WARS** but if he doesn't come back the whole concept of the Force will in my mind be lost and that is one thing that should grow forever. I hope for all the young-at-heart Star Warriors, we have not lost our leader!

JENNIFER KELLER
Altamonte Springs, Fla.

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MADELINE SMITH

"WORTHLESS ISSUE"

What kind of garbage was issue #149? I never seen such a rotten looking issue ever. Who ever put that thing together must have been half asleep or didn't care what went in it. Aside from **GALACTICA**, the rest of the mag stunk. Who cares about the old 30 boring movies? **PLANET OF THE BORING APES.** I spit in their eyes. Burn the **WAX MUSEUM** article & fotos.

K. KING
Milwaukee, Wisc.

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